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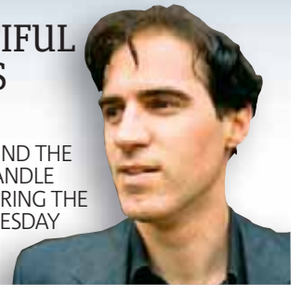

NOT A BEAUTIFUL DAY FOR THIS MR. ROGERS

THE NEW YORKER BEHIND THE @ROGERS TWITTER HANDLE DRAWS ONLINE IRE DURING THE *OTHER* ROGERS' WEDNESDAY OUTAGE PAGE 6

We need jobs ... stat!

A startling new report suggests one in six newly graduated medical specialists can't find work — and the situation will only get worse PAGE 12

Kudos keep rolling in for Alice Munro

Premier Wynne is among those sending congrats to the latest Nobel Prize winner in literature PAGE 14

No Metro on Monday

Metro is not publishing on Thanksgiving, but look for us again on Tuesday. Have a great long weekend, and enjoy the turkey/tofurkey!

NEWS WORTH SHARING.

Where are you? 911 may not know

Taking emergency services to next level. CRTC report highlights current problems in system, including limits in locating mobile-phone calls

Several problems in Canada's patchwork system of 911 services need to be fixed — such as accurately locating cellphone callers — before new methods like text messages or social media can be used in an emergency, according to a report Thursday.

The report by the Canadian Radio-television and Telecommunications Commission (CRTC) also noted that it was "unacceptable" that the number of 911 calls made in Canada each year are not tracked.

Authored by former CRTC commissioner Timothy Denton, the report noted a "large and widening gap" between what 911 services can do and what people expect they can do.

For example, some Canadians mistakenly believe that emergency responders can monitor social-media sites or are always provided a precise location of a mobile phone call. In many instances, when a location is provided, it can be an approximation to the closest cellphone tower.

Broken telephone system

"Simply put, if they do not know where you are, they do not know where to send help.... Inaccurate information arising from cell towers is also a significant problem in determining where callers are."

Report by the Canadian Radio-television and Telecommunications Commission

Denton wrote that new technologies to contact 911 will not address these location issues, because there is no single authority responsible for these emergency services or different levels of funding for such services.

Despite these roadblocks, the federal regulator wants to hear from consumers about how they think text messages, picture messages, and social media can be incorporated into the 911 service.

The report cautioned that these new technologies have the potential of making the services more complicated, and could involve more training and create new legal liabilities for those who answer 911 calls. THE CANADIAN PRESS

ONWARD TO T.O. 2015

Three-time Canadian Olympic cycling medallist Curt Harnett stands at a podium as he is named Canada's chef de mission for the 2015 Pan Am Games in Toronto on Thursday. The country's most decorated cyclist says the legacy from Toronto 2015 will give young Canadian athletes opportunities he didn't have. Story, page 44. CHRIS YOUNG/THE CANADIAN PRESS

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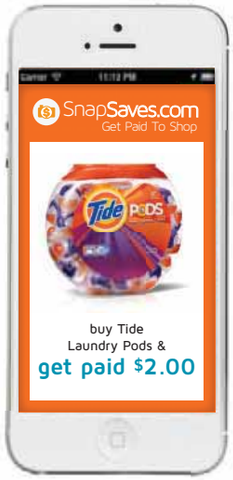

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Etobicoke Ward 3

Peter Leon TORSTAR NEWS SERVICE

Ex-Hydro head to replace Holyday

Retired salesman and former Etobicoke Hydro chair Peter Leon has been appointed to represent Etobicoke's Ward 3 until the end of the council term in December 2014.

Leon, 71, was propelled to a third-ballot victory by the endorsement of Doug Holyday, the popular conservative who vacated the seat when he won a provincial byelection in the riding of Etobicoke-Lakeshore.

The Etobicoke York Community Council had nominated former councillor MPP Chris Stockwell in a vote last week. Leon received no votes but Holyday wrote a letter urging his former colleagues to ignore the local body and choose Leon. TORSTAR NEWS SERVICE

Horse pay

Ontario to back racing industry

The province will inject $400 million over five years into Ontario's cash-strapped horse-racing industry.

A new sustainability plan, which will invest up to $80 million annually beginning April 1, is based on recommendations made by the Horse Racing Industry Transition panel.

TORSTAR NEWS SERVICE

Injured? There's a suit for that

The City of Toronto has spent more than $200 million to settle civil lawsuits since 2000, and the payouts are getting richer, a municipal database shows.

Litigants range from people alleging they were struck by golf balls to prisoners claiming they were assaulted while in police custody.

The largest payment, for nearly $4.5 million, stems from a 2001 incident in which a lifeguard was alleged to be at fault. The city did not release details of any of the 3,062 settlements in the database, many of which are covered by confidentiality agreements.

Almost one in four of the total — 773 — were related to road and sidewalk maintenance. Those settlements totaled over $32 million.

Police activity has resulted in at least 256 settlements. That includes dozens of cases of use of force, false arrest and negligent investigation.

Six-figure legal bills

88

In 88 cases, the city had legal expenses in the six figures.

The city "self-insures" for all claims under $5 million — meaning it pays the claims with city money — and maintains a reserve fund to cover claims. The city buys insurance to handle claims over $5 million, which would not show on the database.

Shelley Carroll, who served as city budget chief from 2006 to 2010, said poor city services were partly to blame for the number of settlements.

Carroll added that the total cost of settlements didn't seem high. "By and large we have reasonable lawsuits. We don't have a nutty, litigious society like the United States." TORSTAR NEWS SERVICE

Man on death row in Iran returns to Canada

Iranian detention. Torontonian freed after being arrested in 2008, accused of espionage and sentenced to death

Hamid Ghassemi-Shall returns to Canada, welcomed back home by his wife Antonella Mega in Toronto on Thursday, after more than five years in Iranian detention and on death row. RENE JOHNSTON/TORSTAR NEWS SERVICE

The Department of Foreign Affairs says an Iranian-Canadian man who was on death row in Tehran has returned to Canada.

Hamid Ghassemi-Shall had been in an Iranian prison since he was arrested in 2008 and charged with espionage until he was freed last month.

Ghassemi-Shall, who emigrated from Iran after that country's 1979 revolution, was sentenced to death in 2009 and an Iranian court later rejected an appeal.

The Toronto shoe salesman had made several trips back to Iran to visit family without incident before his arrest in 2008.

Minister of State for Foreign Affairs Lynne Yelich says the government is relieved by the positive outcome of Ghassemi-Shall's case.

However, Yelich says Ottawa remains concerned by the "untold numbers of political prisoners languishing in Iran's notorious prison system." THE CANADIAN PRESS

Reintegration of young offenders wows researcher

Scarborough. 'I just didn't believe it was so low,' researcher says of the recidivism rate at Redemption Reintegration Services

The findings of a study looking at the effectiveness of a reintegration service for young offenders, located in a Scarborough strip mall, have shocked even the researcher herself.

McMaster professor Gina Browne says she was stunned by the results, which showed that offenders who were helped by Redemption Reintegration Services had a 3.5-percent recidivism rate after nine months, one of the lowest in the world.

"I just didn't believe it was so low. I couldn't believe it was so low," said Browne. The report is being released Friday.

The study followed 230 offenders, aged 29 and under, who were coming out of jail or had recently left. Eleven dropped out of the study.

Half were helped by Redemption, the other half had access to existing reintegration services in Toronto. About 45 per cent of the offenders in the latter group were back in jail within a nine-month period.

Browne has done research for 20 years on vulnerable people in health and social services, as well as troubled youth, but this is the first time she has studied incarcerated youth.

"But it all makes sense to me when I saw how many (with Redemption) had stable housing, health cards, got on social assistance to start with, had a place to hang out and could find a whole new group of friends," said Browne. "The person's mind, emotion, physical abilities and their soul were cared for. I think it's important to make the point these workers reached their soul."

TORSTAR NEWS SERVICE

Victor Beausoleil is the executive director of Redemption Reintegration Services which has one of the lowest recidivism rates in the world for recent young — or young adult — offenders, according to a new study.

CHRIS SO/TORSTAR NEWS SERVICE FILE

Poo power. Public's help sought in creating biogas plant at the Toronto zoo

In a bid to raise enough money to build a $5.4-million energy plant that runs on zoo poo, a Toronto-based co-op is turning to the public for funding.

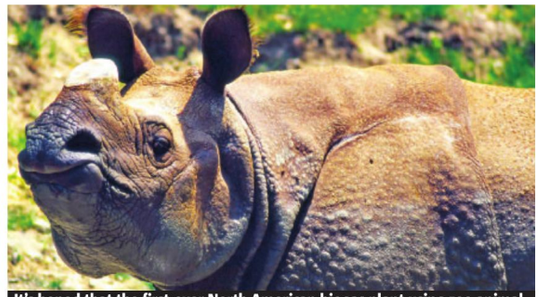
It's hoped that the first-ever North American biogas plant using zoo animal waste will be built at the Toronto Zoo, annually converting 3,000 tonnes of animal manure — along with 15,000 tonnes of food waste from an undisclosed grocery retailer — into 4.1 million kilowatt hours, enough electricity to power 250 homes.

The non-profit ZooShare Biogas Co-operative hopes to break ground next July, with a tentative completion date of December 2014.

Already, $755,000 has been raised by the co-op's 150 members, said executive director Daniel Bida, adding they need about $2 million before construction can start.

The rest, he hopes, can be crowdfunded.

TORSTAR NEWS SERVICE



It's hoped that the first-ever North American biogas plant using zoo animal waste will be built at the Toronto Zoo. TORSTAR NEWS SERVICE

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Barrie

Alleged vomit flinger charged

A 27-year-old Newmarket woman has been charged with assault after she allegedly threw vomit on a Barrie police officer Sunday afternoon.

On Oct. 6, police were called to the intersection of Grove Street and Toronto Street in Barrie after receiving reports of two men helping a heavily intoxicated woman.

According to Barrie police, a 22-year-old male was arrested on several warrants from Peel Region police, while the 27-year-old woman was arrested for being intoxicated in a public place.

She was taken to a Barrie police station holding cell until she was determined to be sober. While she was being held, the unnamed Newmarket woman threw vomit on one of the officers, Barrie police said.

The woman was further charged with assaulting a peace officer and is set to appear in court in November. TORSTAR NEWS SERVICE

Get a handle on it, #Canada

@rogers. He's an Aussie living in Brooklyn, not the telecommunications giant that had an outage Wednesday

LUKE SIMCOE
Metro Online

When Glenn Rogers' cellphone started vibrating uncontrollably Wednesday, he knew the cause immediately.

"Nothing like another Rogers outage to liven up my feed," he tweeted.

Glenn is the proud owner of the @rogers handle on Twitter. On most days, the Brooklyn resident receives only 100 or so messages from confused Rogers Communications customers, but during Wednesday night's three-hour network outage, his Twitter feed exploded.

"It's almost instantaneous," the human Rogers said. "The moment people lose their Internet or their phone, they take to Twitter to voice their rage."

Canadian Rogers customers bombarded Glenn with misplaced abuse, much of it unfit for print. However, in between all the swearing and name-calling, plenty of others jumped to his defence.

Toronto's Real Jerk Restaurant even offered him a free meal if he ever came to the city.

"The people who see the situation for what it is really get a kick out of it," he said. "And it's great to see people defending me without even knowing me."

Glenn gets a similar deluge of tweets three or four times a month, but said Wednesday's was the largest he's ever seen. Despite being the inadvertent target of so much ire, the jovial Australian ex-pat just laughs it off.

"Canadians are fantastic," he said. "They remind me of Australians and have a great sense of humour."

He even offered his condolences to the poor souls handling customer service for Rogers during times of crisis.

"Probably only one in 100 tweets I get will be a compliment rather than a complaint," he said. "I bet it's a pretty thankless job."

Glenn registered the name five years ago, and at the time wasn't even aware Rogers Communications existed.

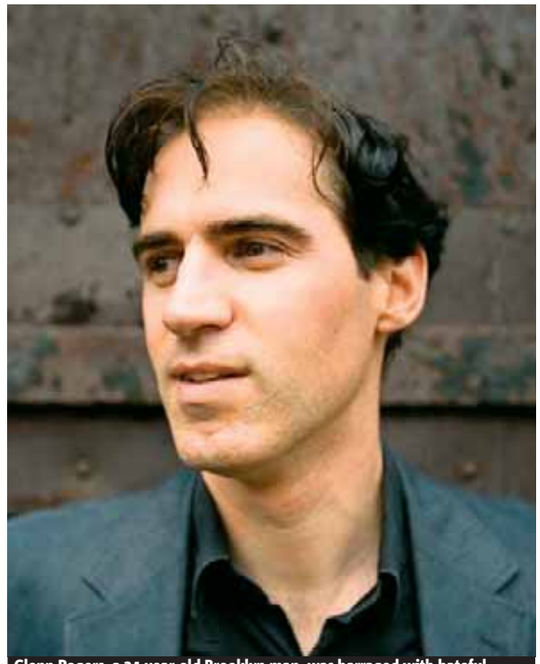
"It wasn't long before I figured it out," he said, laughing. "Canadians have a very emotional relationship with their telecommunications."

Twitter's terms of service forbids users to sell their accounts, but Glenn said Rogers approached him a few years ago and asked if he'd be willing to donate it instead. He turned down the "odd request," and never heard from the company again.

"That says to me that they haven't thought about their social strategy," he said. "Owning a handle like that seems like Marketing 101 … they're missing an opportunity to turn haters into fans."

Direct complaints here

For those looking to tweet at the real Rogers Communications, it's @RogersHelps.



Glenn Rogers, a 34-year-old Brooklyn man, was barraged with hateful tweets from Canadians Wednesday night during a Rogers wireless blackout across the country. COURTESY GLENN ROGERS

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Lima Travel Nov 5 - Nov 19/la/lr	$959	$2399
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Travel Nov 12 - Nov 19/ac

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Four Americans travel to Russia to present Snowden with award

NSA whistleblower. The Americans said Snowden was in good spirits and believes he did the right thing disclosing the NSA surveillance program

Four former U.S. government officials who met with former National Security Agency systems analyst Edward Snowden said Thursday that he is adjusting to life in Russia and expresses no regrets about leaking highly classified information. Separately, Snowden's father arrived to see his son.

The Americans, who once worked for the CIA, FBI, Justice Department and NSA, have criticized the U.S. government and exposed what they believed was wrongdoing in the security agencies. All supporters of Snowden, they are the first Americans known to have met with him since he was granted asylum in Russia in August.

In interviews with The Associated Press, they described spending the previous evening with Snowden to present him with an award given annually by a group of retired national security officers.

"He spoke about going out and about and getting to understand Russia and its culture and the people," said Thomas Drake, who started working for the NSA in 2001 and disclosed an electronic espionage program that he saw as invasive. "This is where he lives now, and so where you live is your home."

Snowden's father, Lon, did not say when or where he would meet his 30-year-old son, but expressed optimism about his situation.

"You know, I have heard so many things through the media, and my assumption is certainly, given the circumstances, he's doing as well as could be expected," Lon Snowden said shortly after he arrived in Moscow. "He's safe and he's free, and that's a good thing."

The elder Snowden said he doubts his son will return to the United States, where he is charged with violating the Espionage Act for disclosing the NSA's surveillance of phone and Internet usage around the world.

THE ASSOCIATED PRESS

Americans, from left, Jesselyn Radack, Raymond McGovern, Coleen Rowley and Thomas Drake chat before their interview with The Associated Press in Moscow, Russia, on Thursday. ALEXANDER ZEMLIANICHENKO/THE ASSOCIATED PRESS

Whistleblowers unite

The Sam Adams Award

Most of the Americans who visited Snowden are past recipients of the Sam Adams Award, named for a CIA analyst who, during the Vietnam War, accused the U.S. military of underestimating the strength of the enemy for political purposes. The award is given annually by the Sam Adams Associates for Integrity in Intelligence.

The winner of the award in 2010 was WikiLeaks and its founder, Julian Assange.

Gymnastics

Italian gymnast slips up with racial comment

The Italian gymnastics federation on Thursday condemned offensive comments made by one of its athletes. Vanessa Ferrari and teammate Carlotta Ferlito finished fourth and fifth respectively on the balance beam at the world championships in Belgium on Sunday, just behind bronze medallist Simone Biles, who is African-American. Ferlito said that she told Ferrari: "Next time we'll have our skin black also so we can win, too." THE ASSOCIATED PRESS

Trade-off

Germany urges Ukraine to free Tymoshenko

Germany has once again pushed for Ukraine to release jailed former prime minister Yulia Tymoshenko or risk losing a proposed free-trade agreement with the European Union.

Tymoshenko is serving a seven-year sentence on charges of abuse of office. The EU views her case as politically motivated and has warned that it will not sign the free-trade deal with Kyiv in November, if Tymoshenko remains jailed. THE ASSOCIATED PRESS

Bomb-sniffers

Security steps up for this year's Chicago Marathon

Bomb-sniffing dogs, random bag checks, surveillance cameras and undercover officers will help make Sunday's Chicago Marathon the most monitored race in the city's history.

In the wake of the Boston Marathon bombings earlier this year, Chicago police have increased security for an event expected to draw 45,000 runners and more than a million spectators.

THE ASSOCIATED PRESS

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MAKING TTC BUS AND STREETCAR SERVICE MORE RELIABLE

ANDY BYFORD
CEO
TORONTO TRANSIT COMMISSION

Last week, I wrote about subway performance improvements. I thought it fitting, then, to use this space to describe the steps the TTC is taking to make surface transit more reliable.

Unlike the subway, our buses and streetcars share the road with other vehicles along the full length of most routes. As such, both are affected by increasing road congestion and construction.

Last week, the TTC unveiled its prototype articulated bus, the first of 153 high-capacity vehicles. These accessible buses will be progressively introduced onto our busiest routes from December and throughout 2014. One of many benefits of this new bus is the fact that they have three doors, making exiting and boarding much more efficient.

Next year will also see the introduction of the first of 204 state-of-the-art streetcars. Like our new articulated bus, these new streetcars have a much higher carrying capacity than the vehicles they will replace. They're also accessible, which is an important step in making the TTC barrier-free.

Ridership is growing, and action is being taken to accommodate this growth.

As such, TTC and City staff are working together to identify ways to keep our buses and streetcars moving more effectively, especially during peak periods. By looking at root causes of delay, by strengthening on-street supervision, and by using measures such as transit priority signals, we can smooth the flow of our service and prevent vehicles from bunching up, or creating large gaps in service.

Finally, we are seeking funding to replace the archaic, 1970s communications system on our vehicles. It is a major impediment in our ability to give you system-wide, real-time information about service status on the wider TTC network.

The good news is that punctuality of bus and streetcar service has improved over the last year. I acknowledge there is much more to do to meet the service standard you, the customer, expect from your TTC.

EMPLOYEE PROFILE

Name: Gail Smith
Position: Switchboard Operator
Years of Service: 30

As the switchboard operator for the TTC, I am often the first point of contact for the customer. That is why I feel that it is important to project a positive and professional attitude at all times. Whether it is assisting a Wheel-Trans customer, directing a customer service call, or booking an internal conference call, I really enjoy interacting and helping my customers and peers with their queries. An age-old adage that I have learned and live by as an employee who has worked in many customer service related areas of the Commission is, "Do unto others as you would have them do unto you." A sense of humour helps, too.

SERVICE CHANGES

- **505 Dundas** streetcars will be replaced by buses between Lansdowne Ave. and Dundas West Station; **506/306 Carlton** replacement buses will provide service between Lansdowne Ave. and College St. and Keele Station via Howard Park Ave. and Parkside Dr. from Oct. 13 to Nov. 24.
- **501/301 Queen** and **508 Lake Shore** streetcars turning back at east at Humber Loop, with replacement buses operating on Lake Shore between Humber Loop and Long Branch Loop diverting via Park Lawn and The Queensway from Oct. 13 to Dec. 22 due to platform work.

For more information on these and other routes, please visit www.ttc.ca.

PLENTY OF OPTIONS TO GET DOWNTOWN DURING THIS WEEKEND'S SUBWAY CLOSURE

From Oct. 12 to Oct. 14, there will be no TTC subway service on the Yonge-University-Spadina line between Bloor-Union-St George stations due to scheduled signal upgrades. The nature of the work involves ongoing signal upgrades and testing.

Subway trains on the University-Spadina line will turn back north at St George Station and all trains on the Yonge line will turn back north at Bloor Station. Frequent shuttle buses will operate every three minutes on Yonge St. and University Ave., via King and Wellington St. TTC staff will be on hand to offer assistance at all subway stations affected by the closure.

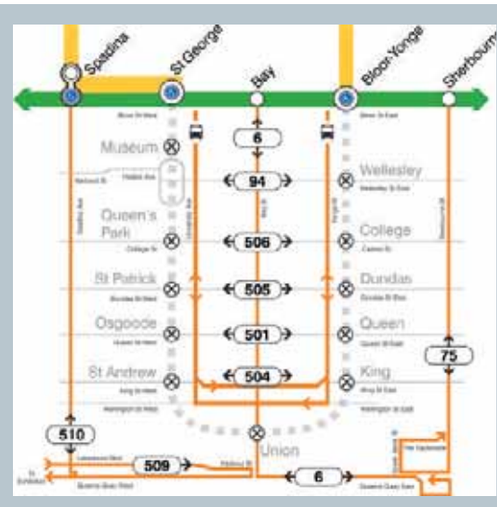
As well, Wheel-Trans buses will be available to accommodate seniors and persons with disabilities who use wheelchairs, scooters and other mobility aids.

Businesses, shops, restaurants, and theatres remain open. Alternate routes to the downtown core are as follows:

From the west:
• 504 King streetcar from Dundas West Station to University Ave. or Yonge St.
• 505 Dundas streetcar/replacement bus from Dundas West Station to University Ave. or Yonge St.

From the east:
• 506 Carlton streetcar from Main Street Station to Yonge St. or University Ave.
• 504 King streetcar from Broadview Station to Yonge St. or University Ave.
• 505 Dundas streetcar from Broadview Station to Yonge St. or University Ave.

From the north or south:
• 6 Bay bus operating on Bay St. between Bay Station and Queens Quay
• 510 Spadina streetcar operating on Spadina Ave. between Spadina Station and King St.
• 511 Bathurst replacement bus operating on Bathurst St. between Bathurst Station and Lake Shore/Exhibition Place



• 75 Sherbourne bus operating on Sherbourne St. between Sherbourne Station and Queens Quay

We thank you for your patience as we work to improve transit in Toronto.

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Possible resurrection

BlackBerry's saving grace could be original founders

BlackBerry co-founders Mike Lazaridis and Douglas Fregin are looking at making a potential takeover bid for the troubled smartphone maker.

According to documents filed with the U.S. Securities and Exchange Commission on Thursday, the two are "interested in pursuing a joint bid" with "the goal of stabilizing and ultimately reinventing the company."

The filing with the regulator said Lazaridis and Fregin are "considering all available options with respect to their holdings of the shares, including, without limitation, a potential acquisition of all the outstanding shares of the issuer that they do not currently own, either by themselves or with other interested investors."

No financial details of any potential offer were included in the filing.

BlackBerry has struggled this year as sales of its latest smartphones failed to catch fire.

In August, the Waterloo, Ont., company launched a strategic review to explore its options including the possible sale or breakup of its operations.

Fairfax Financial, BlackBerry's largest shareholder, has made a conditional takeover bid worth $9 US per share and values the company at $4.7 billion US.

BlackBerry shares climbed five cents to close at $8.49 on the Toronto Stock Exchange. Carmi Levy, an independent technology analyst, said from an investor's perspective, it was "nothing but good news" that Lazaridis appeared to be seriously interested in making an offer for BlackBerry.

THE CANADIAN PRESS

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Wait, don't we have a doctor shortage?

Surprise. While stories of a doctor deficit abound, a report finds many new medical specialists can't get work

The findings are startling, given years of complaints about doctor shortages and long wait times for surgeries. But a new report suggests that nearly one in six recently minted medical specialists cannot find work in their field.

And one in five of the new specialists reported taking a series of short term fill-in posts — locums, in the lingo of medicine — to stay working.

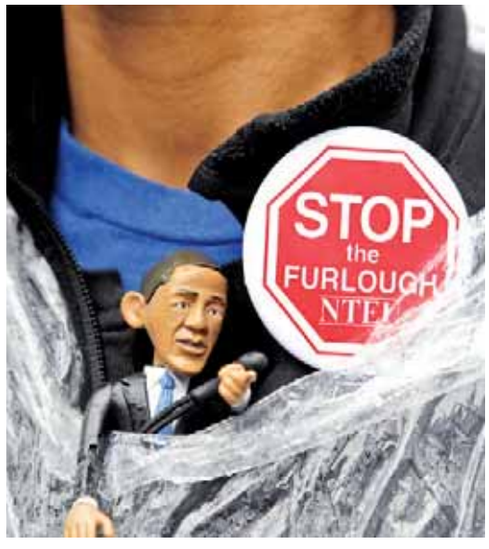
Physicians who reported having trouble finding work included urologists, critical care specialists, gastroenterologists, ophthamologists, orthopedic surgeons and general surgeons, though doctors from other sub-specialties were also unemployed.

THE CANADIAN PRESS

Good intentions

Steven Lewis, a health policy consultant based in Saskatchewan, suggested the report is proof reactive moves made over the last 15 years caused further issues.

- "I think that there is no question that ... almost doubling medical school enrolments since the late 1990s combined with easier paths to licensure for international medical grads was the wrong thing to do."



Politicians keep toying with U.S.

A U.S. President Barack Obama toy peers from Teri McClain's rain gear as she listens during a rally to end the government shutdown, Thursday on Capitol Hill in Washington. U.S. House Speaker John Boehner told Republican lawmakers Thursday he will give President Obama a proposal extending the government's ability to borrow money through Nov. 22 — but only if he agrees to negotiate an end to the partial government shutdown and a longer-term increase in the debt ceiling. LUIS M. ALVAREZ/THE ASSOCIATED PRESS

Canada's electoral map is changing and Elections Canada is seeking

Returning Officers

Your opportunity to serve democracy in

- *Don Valley North*
- *St. Paul's*
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- *Scarborough Southwest*
- *Spadina–Fort York*
- *Toronto–Danforth*

Qualifications

To work as a returning officer, you must be a Canadian citizen, at least 18 years old, and live in the federal riding where you're applying to work.

Your job is to manage the election in your riding. The work is varied, challenging and rewarding. If you have project management experience, with strong skills in finance and human resources, this may be the job for you.

Pay Rates and Work Conditions

Pay rates are set by regulation. The current fee for an election period is about $24,250. You can expect to work close to 500 hours in the year leading up to an election, at a rate of $48.04 per hour. (These rates are under review.)

Returning officers are appointed for a 10-year term. During this time, you must remain non-partisan.

How to Apply

Go to www.elections.ca and click on "Employment" to complete an application form or to find out more about the job and the new riding boundaries. You can also call Elections Canada at 1-800-463-6868 for more details.

Applications must be received by midnight on October 25, 2013.

Cette offre d'emploi est également disponible en français à www.elections.ca.

Elections Canada

Elections Canada is an independent body set up by Parliament to conduct federal elections, by-elections and referendums.

Munro 'surprised' and delighted by Nobel win

'Quite wonderful.' Reclusive 82-year-old short-story writer only the 13th woman to win the literature prize

Book lovers around the globe celebrated Alice Munro's spare, elegant prose on Thursday when the Ontario-born author won the Nobel Prize for literature, but the reclusive short-story writer was typically succinct and humble in her reaction to the honour, calling it "quite wonderful."

"At this moment I can't believe it. It's really very wonderful," Munro said just moments after the announcement was made in Stockholm.

"I knew I was in the running, yes, but I never thought I would win." She added that she was delighted and "just terribly surprised."

In making the announcement, the Swedish Academy lauded the 82-year-old as a "master of the contemporary short story." Munro becomes the 110th Nobel laureate in literature and only the 13th woman to receive the distinction.

Reaction to those who have been touched by her work was swift and rapturous.

Ontario Premier Kathleen Wynne cited Munro's Lives of Girls and Women as a favourite, adding she is "part of a lucky population who has been forever changed by (Munro's) unparalleled ability to articulate the complexity and heartbreaks of everyday life."

THE CANADIAN PRESS

Customer Greg Caws holds a copy of Alice Munro's latest book Dear Life at Munro's Books in Victoria, B.C., Thursday following the news that Munro won the Nobel Prize for literature. Inset: Alice Munro at a press conference at Trinity College in Dublin in 2009. CHAD HIPOLITO/THE CANADIAN PRESS; PETER MORRISON/THE ASSOCIATED PRESS FILE

Earned it

"I think my first thought was 'Finally.'"

Toronto-based writer Wayson Choy

Deserved it

"(Munro) deserves (the Nobel) more than anybody."

Novelist, short-story writer Marina Endicott

Emotional

"I thought, 'Oh, that's just marvellous.'"

Winnipeg novelist David Bergen, who "got all teary-eyed" when he heard the news

Assisted suicide. Despite setback in court, activists say they won't give up

The debate over doctor-assisted suicide seems destined once more for the Supreme Court of Canada after advocates suffered a setback Thursday in the provincial courts.

B.C.'s Court of Appeal has reversed a lower court ruling that said Canada's assisted-suicide ban violated the charter rights of gravely ill Canadians.

B.C. Civil Liberties Association lawyer Grace Pastine stood with plaintiffs Lee Carter and Hollis Johnson — whose mother, Kay Carter, fought for the right to die in Canada before obtaining an assisted suicide in Switzerland in 2010 — outside the courthouse Thursday to announce they're not giving up despite the judgment.

MATT KIELTYKA/METRO, WITH FILES FROM THE CANADIAN PRESS

New Brunswick. Former politician given 18 years in child sex-abuse case

A former municipal politician and youth worker in Saint John, N.B., abused his position of trust to sexually abuse and make pornographic images of boys for 12 years, a provincial court judge said Thursday as he sentenced Donnie Snook to 18 years in prison.

Snook, who pleaded guilty in May to 46 charges including sexual assault and possessing, distributing and making child pornography, showed no emotion as he was led away in handcuffs.

His crimes, which began in January 2001 and went on until his arrest in January of this year, involved 17 boys, most of whom were from the Saint John area and between the ages of five and 15 at the time of the offences. THE CANADIAN PRESS

Egypt. Two Canadians held without charge cleared to leave country

Egypt's foreign ministry said Thursday a travel ban has been lifted for two Canadians who were barred from leaving Egypt following several weeks of imprisonment.

Badr Abdel-Atty, Egypt's foreign ministry spokesman, said the pair has been cleared to leave Egypt "within hours."

"The prosecutor general has informed us that they are free to leave the country after the accusations against them were dropped," Abdel-Atty said, adding that the prosecutor has ended the interrogation with the Canadians and has decided to cross their name out from the list of those banned from travelling. THE ASSOCIATED PRESS, WITH FILES FROM THE CANADIAN PRESS

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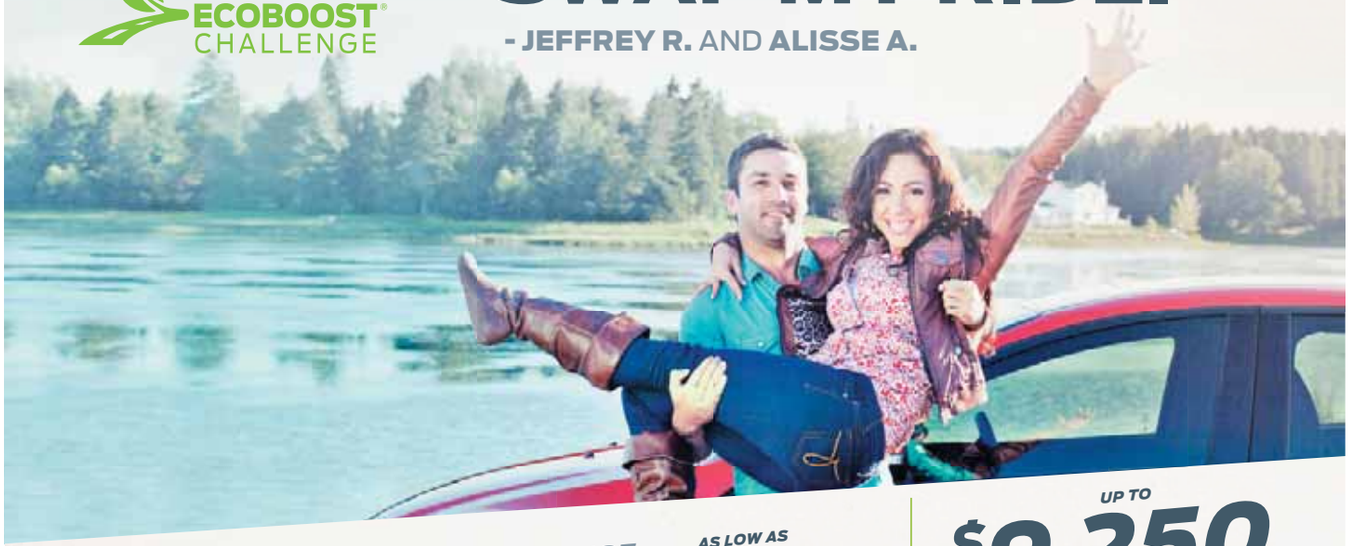

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Offer excludes taxes.

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OR OWN FOR ONLY **$24,888***

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Example: $25,000 purchase financed at 0% APR for 48/60/72 months, monthly payment is $520.83/ $416.66/ $347.22; cost of borrowing is $0 or APR of 0% and total to be repaid is $25,000. Down payment on purchase financing offers may be required based on approved credit from Ford Credit. Taxes payable on full amount of purchase price. *Until December 2, 2013, Purchase a new [2014 Escape S FWD]/2013 Focus S Sedan / 2013 F-150 XLT SuperCrew 4x4/ 2013 F-150 SuperCrew Platinum 4x4 5.0L] for [$24,888]/ [$17, 348/ $31,858/$48,080] (after Manufacturer Rebate of [$500]/[$0 / $3,250/ $9,250] and Winter Safety Package cash alternative of [$750/$0/$0] deducted). Taxes payable on full amount of purchase price after total manufacturer rebate has been deducted and after Winter Safety Package cash alternative has been deducted. Offers include freight and air tax but exclude administration and registration fees of up to $799, fuel fill charge of up to $120 and all applicable taxes. All prices are based on Manufacturer's Suggested Retail Price. Delivery Allowances are not combinable with any fleet consumer incentives. **Until December 2, 2013, receive 0.99 % APR purchase financing on new 2013 Focus S Sedan models and 2.49% APR purchase financing on new 2014 Escape S FWD models for up to 84 months, on approved credit (OAC) from Ford Credit. Not all buyers will qualify for the lowest interest rate. Example: 2013 Focus S Sedan/ 2014 Escape S FWD for $17,348/ $24,888 (after $0 down payment or equivalent trade-in, $0/$500 Winter Safety Package Rebate, and $0/$750 Winter Safety Package Cash alternative deducted) purchase financed at 0.99%/2.49% APR for 84 months, monthly payment is $216/$324 (the sum of twelve (12) monthly payments divided by 26 periods) gives payee a bi-weekly payment of $99/$148), interest cost of borrowing is $617/$2,263 or APR of 0.99%/2.49% and total to be repaid is $18,016/$27, 188. Down payment may be required based on approved credit from Ford Credit. All purchase finance offers include freight and air tax and PPSA but exclude administration and registration fees of up to $799, fuel fill charge of up to $120 and all applicable taxes. All prices are based on Manufacturer's Suggested Retail Price. Delivery Allowances are not combinable with any fleet consumer incentives. ***Until December 2, 2013, lease a new 2013 Ford F-150 Super Crew XLT 4x4 for up to 24 months, and get 1.99% APR on approved credit (OAC) from Ford Credit. Not all buyers will qualify for the lowest APR payment. Lease the above-noted model with a value of $31,858 (after $1,900 down payment or equivalent trade in and $9,250 manufacturer rebate deducted) at 1.99% APR for up to 24 months with an optional buyout of $21,432; monthly payment is $399, total lease obligation is $11,476, interest cost of leasing is $1,016 or 1.99% APR. Offers include freight, air tax, and PPSA but exclude administration and registration fees of up to $799, fuel fill charge of up to $120 and all applicable taxes. Additional payments required for optional features, license, and insurance. All prices are based on Manufacturer's Suggested Retail Price. Some conditions and mileage restriction of 32,000km for 24 months applies. Excess kilometrage charges are 16¢per km for F-Series, plus applicable taxes. Excess kilometrage charges subject to change (except in Quebec), see your local dealer for details. All prices are based on Manufacturer's Suggested Retail Price. Manufacturer rebates are not combinable with any fleet consumer incentives. ^Estimated fuel consumption ratings for the 2013 Focus 2.0L I4 5-Speed Manual, Escape 2.5L I4 6-Speed Automatic, F-150 4x4 3.0L – V6 6-Speed SST. Fuel consumption ratings based on Transport Canada-approved test methods. Model shown is 2013 F-150 4x4 5.0L – V8 6-Speed SST. 15.0L/100km (19MPG) City, 10.6L/100km (27MPG) Highway. Actual fuel consumption will vary based on road conditions, vehicle loading and driving habits. ‡‡Offer ends October 31, 2013 (the "Offer Period") to resident Canadians with a Costco membership. Offer is transferable to persons domiciled with an eligible Costco member. Offer is not combinable with any CPA/GPC or Daily Rental Incentives, the Commercial Upfit Program or the Commercial Fleet Incentive Program (CFIP). Applicable taxes calculated before $1,000 CDN offer is deducted. ††Receive a winter safety package which includes: four (4) winter tires, four (4) steel wheels and four (4) tire pressure monitoring sensors when you purchase or lease any new 2013/2014 Ford Focus (excluding S and Focus Electric), Escape, Fusion, Edge (excluding Sport), Explorer or Fiesta (excluding S) on or before December 2, 2013. 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Heartbreak in B.C. trailer park

Surrey. City has issued three orders to restore power; phone and water lines cut

KATE WEBB
Metro in Vancouver

It's been nearly four weeks since a contractor accidentally knocked out power to a Surrey, B.C., trailer park, and longtime resident Stephen Chalmers says every day is more miserable than the last.

He says surviving the chilly nights in his leaky 1989 trailer has pushed him from a fragile state into a deep depression.

"I phoned my sister yesterday and I told my sister that I didn't know if I could continue," he said on Wednesday, choking on tears. "My family don't quit, but I'm ready to quit. I don't have money. I don't have a roof or a place because this hunk of junk."

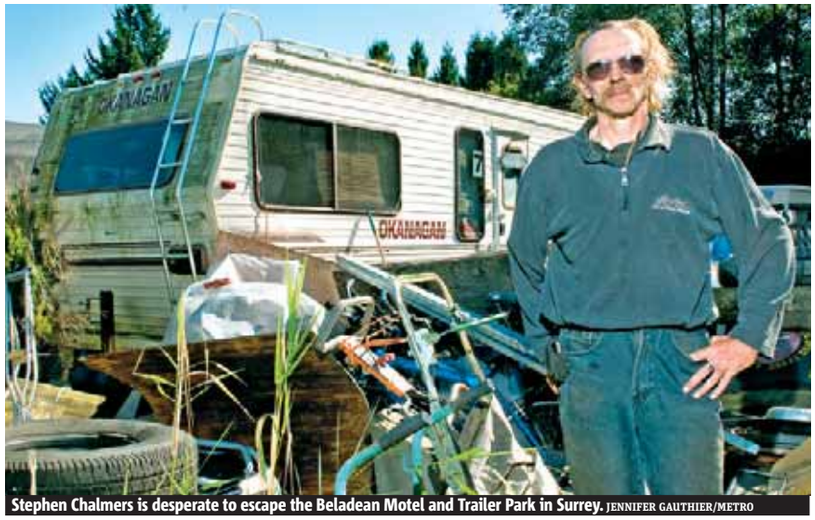
NDP MLA Sue Hammell toured the Beladean Motel and Trailer Park, where seven or so residents still live, and said the conditions are heartbreaking. Not only is the power out and the generator service unreliable, but someone has cut the phone lines and a water pipe themselves.

"The pipe that delivered their water was cut, and it did not appear to be cut by the excavation, it appeared to be cut by other people, scroungers probably trying to get metal or cable," she said, adding the tenants fixed the water pipe

Heartbreak motel

Marilyn Chase is desperate to help her brother, Stephen Chalmers, find a new home. She has started a crowdfunding campaign on FundRazr with Metro's help.

- Most parks won't accept him as his 1989 trailer is too old and lacks proper certifications. Chase is trying to raise $5,000 to get him a used but newer one.
- **To donate, visit** metronews.ca/newtrailer.



Stephen Chalmers is desperate to escape the Beladean Motel and Trailer Park in Surrey. JENNIFER GAUTHIER/METRO

WorkSafeBC found owner K.B. Properties failed to hire a health and safety co-ordinator for demolition of the motel, resulting in unsafe asbestos removal and the power outage.

Jas Rehal, manager of bylaw enforcement, said the city has had to issue three orders to restore power after the company brought in insufficient generators and gas.

As of Thursday, the property was listed online as vacant land for sale for $3.9 million, despite the fact people still live there.

Vancouver Eviction Services president Stephano Muzzatti, who was hired by K.B. Properties to evict some of the residents, told Metro he was "irate" when he learned of the state of the park. On Thursday, he threatened to resign unless the owners provide an industrial generator and a security guard to stop looters and vandals.

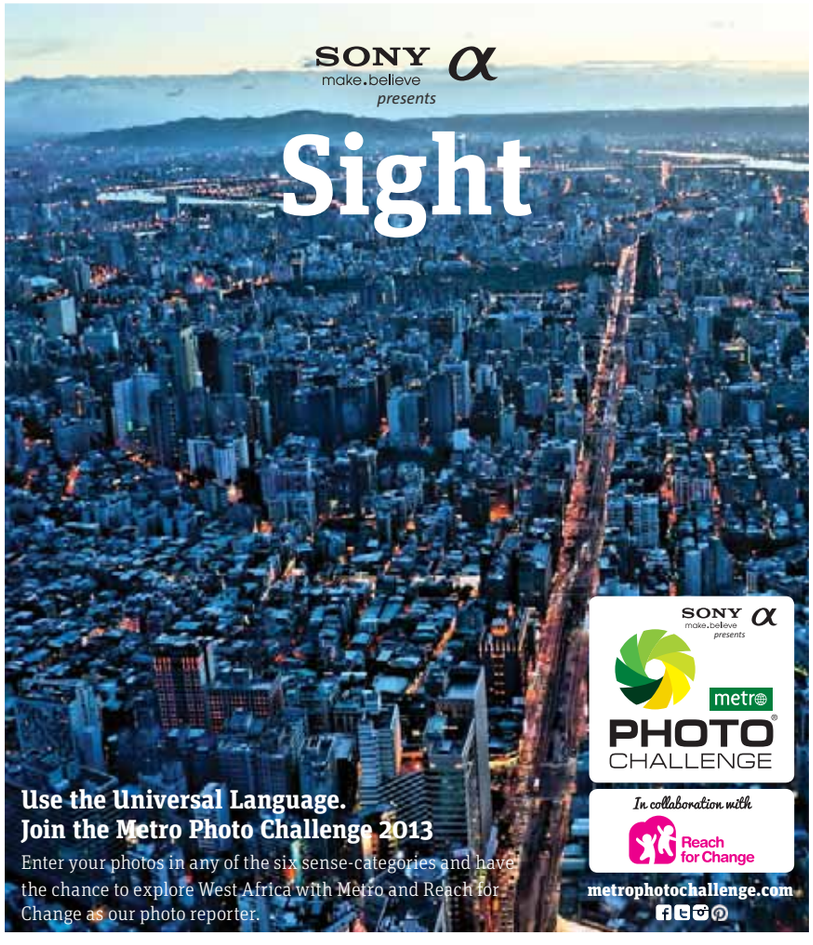
Reached by phone Thursday, Roshan Arora, who is the property owner's brother and representative, said he was out shopping for an industrial generator as requested.

"After a couple of days, things will be OK," he said, when asked when the power would be restored.

That is no comfort to Chalmers, who is on disability due to mental health issues and is a recovering crack addict, clean for five years. His one comfort, his dog Spaghetti, is with a friend so she doesn't drink water leaking from his ceiling.

"I don't have a way to live a normal life at this point in time. I've done everything I can for myself to get better and it makes me feel like I'm an inconsequential piece of garbage that nobody wants to help, and I don't understand that.

"I just want a trailer that I can park on a place and pay my rent and have my little dog so I've got somebody to love."



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400-plus pounds. Obese prisoner at Guantanamo appeals for release

Tarek El-Sawah is in terrible shape after 11 years as a prisoner at Guantanamo Bay, a fact even the U.S. military does not dispute.

During his time in captivity, the weight of the 55-year-old Egyptian has nearly doubled, reaching more than 420 pounds at one point, and his health has deteriorated as a result, both his lawyers and government officials concede.

Lawyers for El-Sawah, and the doctors they have taken to Cuba to examine him, paint a dire picture — a morbidly obese man with diabetes. He is short of breath, barely able to walk 10 feet. His lawyers hope to have him released.

Tarek El-Sawah in an old family photo. AP

"We are very afraid that he could die at any moment," said Lt. Col. Sean Gleason.

THE ASSOCIATED PRESS

Azerbaijan

President wins landslide before winning landslide

Something funny happened the day before Azerbaijan's presidential election: The election commission announced the winner.

On Tuesday, the smartphone app of the Central Election Commission released the results of Wednesday's vote, showing President Ilham Aliyev winning 73 per cent of the vote.

The gaffe was said to have happened when a software developer released the figures as a "test." In the real results Aliyev won by 85 per cent.

THE ASSOCIATED PRESS

Libya's PM abducted for several hours

Brazen seizure. Prime Minister Ali Zidan abducted by gunmen in retaliation for a U.S. raid that captured an al-Qaida suspect

The abduction was brief but still audacious: Gunmen from one of Libya's many militias stormed a hotel where the prime minister has a residence and held him for several hours Thursday — apparently in retaliation for his government's alleged collusion with the U.S. in a raid last weekend that captured an al-Qaida suspect.

The brazen seizure of Prime Minister Ali Zidan heightened the alarm over the power of unruly militias that virtually hold the weak central government hostage. Many of the militias include Islamic militants and have ideologies similar to al-Qaida's.

Militias control much

The raid underscores the lawlessness gripping Libya.

- The weak central government is virtually hostage to multiple, independent-minded militias — many of them made up of Islamic militants — that serve as security forces and hold sway across the country.
- The armed bands regularly use violence.

The armed bands regularly use violence to intimidate officials to sway policies, gunning down security officials and kidnapping their relatives.

At the same time, the state relies on militias to act as security forces, since the police and military remain in disarray after dictator Moammar Gadhafi was overthrown and killed in 2011.

The militias are rooted in the brigades that fought in the uprising and are often referred to as "revolutionaries."

Not only was Zidan abducted by militiamen who officially work in a state body, it took other militias to rescue him by storming the site.

THE ASSOCIATED PRESS

Libyan Prime Minister Ali Zidan, left, at a press conference after being rescued from gunmen early Thursday. THE ASSOCIATED PRESS

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One of the towering plant sculptures that covered the grounds of the Montreal Botanical Gardens is seen this past August. Beautiful why has the province found itself on a contest blacklist that includes Cuba, Iran, North Korea, Sudan and Syria?

R. M. GREEN/THE ASSOCIATED PRESS FILE

La Belle Province lumped in with Syria, N. Korea

Ruling Quebec out?

National Geographic excluding Quebecers from photo contest due to the province's strict rules

Quebecers might feel like their vision is fuzzy these days when they read that their province has been lumped in with North Korea, Syria and Sudan on a list of ineligible sites for a National Geographic photo contest.

The fine print for the magazine's "Explore our Changing World" contest has caused something of an online stir this week in La Belle Province.

It's not the first time a contest has avoided the province because of its strict rules. So now Quebec has found itself on a contest blacklist that includes Cuba, Iran, North Korea, Sudan and Syria, as well as a pair of U.S. states: New Jersey and Vermont.

The provincial government isn't thrilled.

"It's a bit troubling," said Joyce Tremblay, a spokeswoman for the provincial commission that oversees contests.

It's not a new phenomenon. Some contest-makers have avoided Quebec over the years because of strict rules governing how those competitions are run in the province. Given those rules and the potential costs associated, some sponsors aren't willing to deal with Quebec, despite the fact it remains the country's second most populous province.

But Tremblay said the decision to leave Quebecers out of the contest was misguided.

She said that since National Geographic is running a photography contest — and not a contest with cash prizes — the media organization didn't face the same rules and would not have had to pay any fees.

"This contest wasn't subject to our rules," Tremblay said.

"Sadly, they decided to exclude Quebec without checking the facts because they were afraid they'd have to pay."

Quebec is the only jurisdiction in Canada to have such rules.

Since getting lumped in with places like North Korea and Syria isn't great for the province's reputation, Tremblay said she hopes companies take the time to call and get the right information.

"They don't even take two

sites like this are everywhere in Quebec — so

What's it all about?

Quebec's contest rules have been in place since 1978 and are designed to protect consumers and ensure prizes are paid out.

- Some of those rules include deposits for certain contests depending on where they're being held, registering advertisements before contests begin and allowing the government to mediate any lawsuits that may stem from contests.
- But Tremblay said some 8,866 contests were authorized and held in Quebec last year alone, with large operations like McDonald's and Tim Hortons holding their popular contests like Monopoly and Roll-up-the-rim in the province, just like elsewhere in Canada.

minutes to call and sometimes the amounts (to pay) are quite minimal," Tremblay said.

The prestigious magazine's contest runs for three weeks this month and asks photographers to document change.

The prizes include getting a photo published in the magazine as well as a trip to New Mexico to take part in a photography seminar. THE CANADIAN PRESS

Foreign affairs. Sri Lanka blasts PM Harper over his decision to boycott summit

Sri Lanka on Thursday criticized Prime Minister Stephen Harper's decision to boycott a Commonwealth summit next month over the island nation's human-rights record.

Government spokesman Keheliya Rambukwella said Harper is "in a lone battle" and had failed to persuade other Commonwealth members to boycott the summit, hosted by Sri Lanka.

Harper has accused Sri Lanka of failing to uphold the Commonwealth's core values. He said Monday that Canada is disturbed by ongoing reports of intimidation and incarceration of political leaders and journalists, harassment of minorities, reported disappearances and allegations of extra-judicial killings.

Canada is the largest home of expatriate Tamils, an ethnic minority in Sri Lanka who complain of widespread discrimination in their native country.

Rambukwella rejected Harper's criticisms, saying "he has his own political obligations."

Western nations have been pressing Sri Lanka to account for thousands of civilians who are suspected to have died in the final months of a quarter-century civil war that ended in 2009 when government forces crushed Tamil rebels who were fighting for an ethnic homeland.

While Sri Lanka has enjoyed peace in the past four years, rights groups have accused the government of squelching dissent and suppressing the judiciary. THE ASSOCIATED PRESS

Canada's Tamils

Canada is the largest home of expatriate Tamils, an ethnic minority in Sri Lanka who complain of widespread discrimination in their native country.

- There are 54 members of the Commonwealth, a loose association of former British colonies.

Saskatchewan. 911 call leads to obscene, anti-French tirade by fire chief

Manor, Sask., resident Danielle Duperre. THE CANADIAN PRESS/HANDOUT

Danielle Duperre called 911 last week when she thought the blaze from her neighbour's fire pit was getting out of control, but says she didn't expect to face a tirade about her "petty" French complaint as a result.

The Montreal native, who moved in 2011 to the tiny village of Manor in Saskatchewan, said Thursday that the volunteer fire chief showed up at her house demanding she pay for making the call because the fire wasn't posing a hazard.

She said his hand was balled up in a fist and his mouth was clenched tight. The 58-year-old said she became afraid and quickly grabbed her cellphone to record the man's ensuing two-minute rant.

"Go back to (expletive) Montreal where you belong!" he shouts on the recording. "You got me out of (expletive) bed for this whole (expletive)!"

Duperre said she was shaken and shed some tears after the confrontation. The next day, she dropped off a complaint and a copy of the recording at the local village office.

Administrator Lisa Ironside said the mayor and council issued Duperre an apology letter on behalf of the fire department earlier this week.

"Those comments were inappropriate and they should not have been made," Ironside said.

She identified the chief of the volunteer fire department as Troy Chapman and said he will be reprimanded, although she wasn't sure what the penalty would be. The council was to hold a special meeting on the matter Thursday night.

THE CANADIAN PRESS

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Kim Antonius, Susana Molinolo: Providing fresh ideas

ASTRID VAN DEN BROEK
For Metro

When Kim Antonius' eyes met Susana Molinolo's, she said those magic words: "There should be a farmers' market in our neighbourhood."

"I said, 'If you want that you're going to have to do it yourself,'" Molinolo said. "And she kind of knew that I was going to say that and she said OK, let's have the meeting."

That was this past February, and by June, Toronto's Gerrard Street East area welcomed the Fairmount Park Farmers' Market.

What both women saw at the time was a neighbourhood lacking fresh, local food for residents. And for Antonius, a stay-at-home mom, and Molinolo, a freelance writer/producer, pulling off a market from concept to execution took some muscle. It included working with the city on permits and guidelines, getting support from local Coun. Mary-Margaret McMahon, surveying the neighbourhood for its interest, addressing concerns, namely garbage, parking and traffic, and finally lining up vendors.

"We ran a test market at the end of May and decided after that to go ahead with it," Antonius said. "So, in that short month, I just got up every day and called two farms to see if they had interest."

But as busy moms of young families and both working on their school's parent council committee, why add another time-consuming volunteer gig to the list?

It's part personal fulfilment, Antonius said, allowing her to exercise her creative muscle and be challenged.

"And with children, when you build your community, a close community becomes a safety network," Molinolo said.

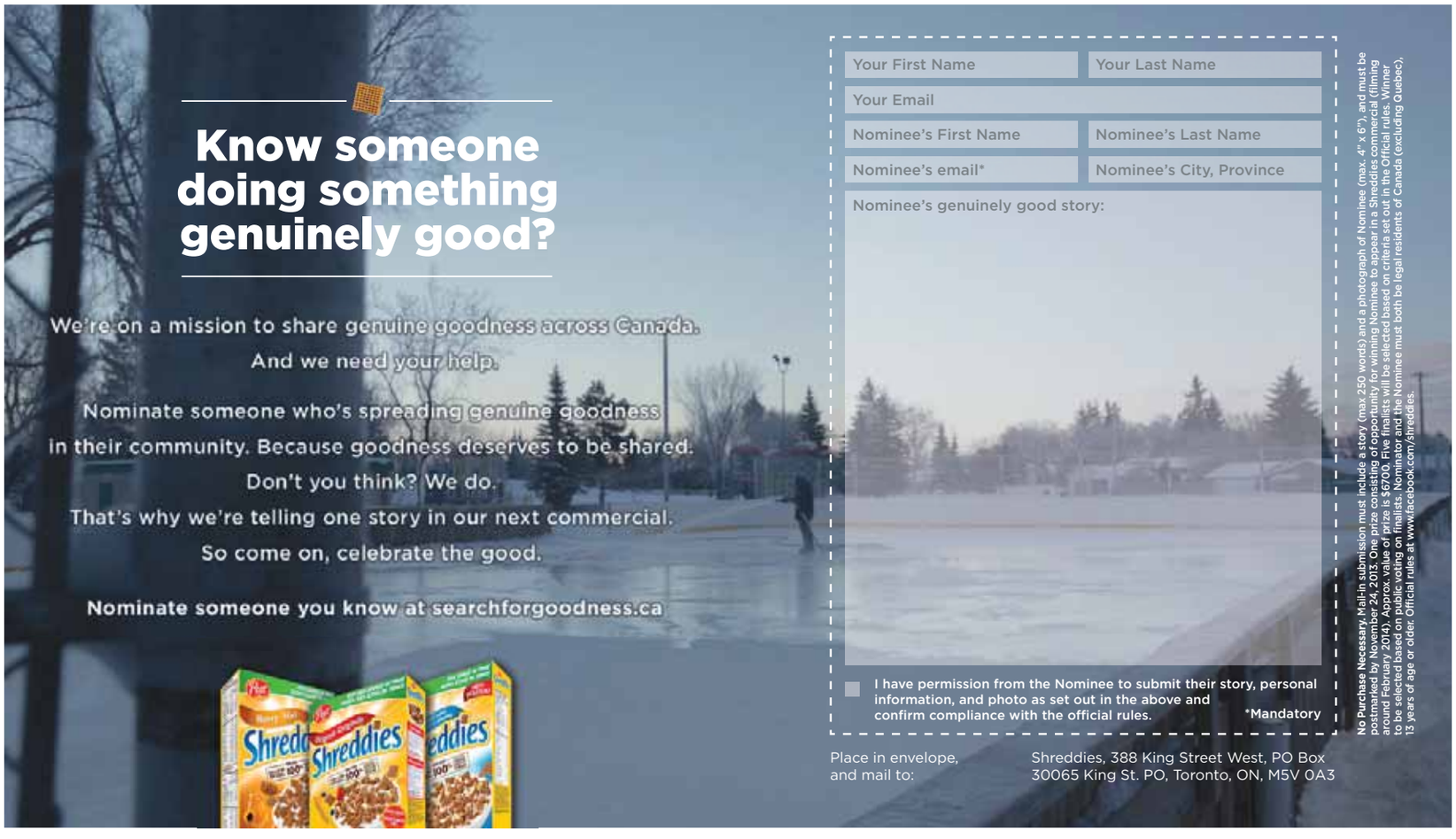
"They embody the true spirit of volunteerism," said David Livingston-Lowe, another volunteer with the market. "They're committed to their community and the local food movement, and I admire their determination. They were just going to make this work somehow."

Volunteer work certainly seems to unite them. Molinolo's volunteering resumé includes stints with organizations such as UNICEF, PEN Canada and Amnesty International and, interestingly, raising $12,000 for Haiti relief efforts via a January bake sale on her front lawn. Antonius, alongside school volunteering, has worked with the Children's Book Bank in Toronto.

But it's this current project that's true to their hearts.

"People are proud there's a market in their neighbourhood," Molinolo said. "It's a beautiful communal gathering space. And while many people look forward to seeing the vendors and getting food, they love bumping into their neighbours as well."

Susana Molinolo, left, and Kim Antonius, right, with Toronto musician Aaron Garner, who recently performed at the Fairmount Park Farmers' Market. CONTRIBUTED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Dropcam Pro. Want to spy on your kids or nanny? It will cost you ... in data

There's another reason to fret over your Internet plan's data cap — at least for consumers who are interested in the new Dropcam Pro, a camera that beams live video from your home onto the Internet and offers a PVR-like experience to watch it through a website or mobile app.

Think of it as an Apple-esque nanny cam. It's a slick, easy-to-use device that lets parents keep an eye on their kids or pets while at work and functions as a security camera that can automatically store video online. It isn't terribly expensive for how well it works. But there's a catch. It may gulp through more than 65 gigabytes of data a month if left running 24/7. THE CANADIAN PRESS

Hungry, hungry camera

65

The newest version of the camera, which was made available in Canada for the first time on Thursday via Dropcam.com and Amazon.ca, may gulp through more than 65 gigabytes of data a month if left running 24/7.

New way to waste time

Watching TV on your smartphone just got easier

A new gadget lets you watch TV on your phone or tablet without a blocky attachment.

Audiovox's "mobiletv" gizmo allows you to pick up free TV signals and watch them on Apple and Android mobile devices without eating into your cellular data plan. The accessory doesn't have to be attached to the mobile device physically. Previous mobile TV antennas could hang precariously from the charging port. THE ASSOCIATED PRESS

Opts for refurbishments

Ontario kills plan for nuclear plants

Ontario's Liberal government on Thursday abandoned plans to spend billions of dollars to build two new nuclear reactors, saying the province doesn't need the power to meet its electricity demand.

Instead, the Liberals will go ahead with the refurbishment of existing nuclear reactors at Bruce Power and the Darlington Nuclear Generating Station. THE CANADIAN PRESS

Market Minute

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Software glitch led to shutdown

Damage control. Rogers quickly apologized and will give cellphone customers a one-day credit for their troubles

Rogers Communications says it has fixed a network software problem that temporarily shut down text and phone service to about two-thirds of its 10 million cellphone customers. The telecom giant restored services late Wednesday night after services went down for several hours.

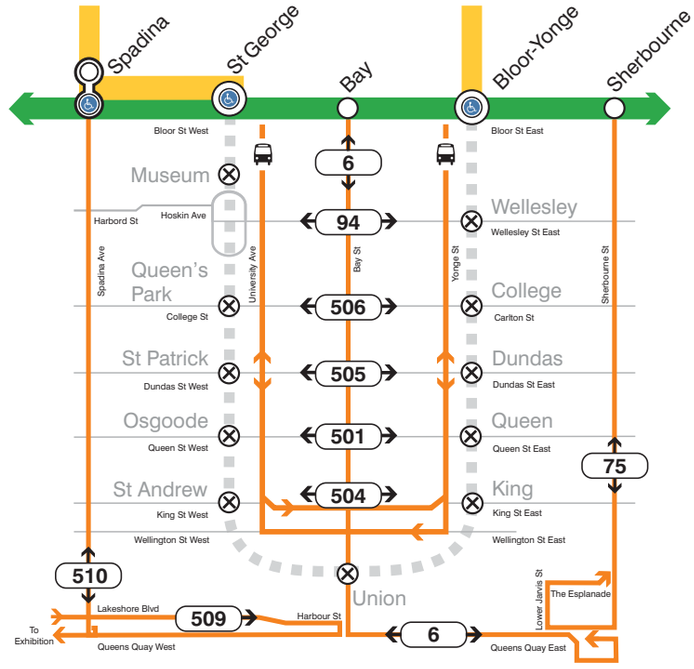
Rogers and Fido postpaid cellphone customers, those on a contract and who pay monthly, will receive a credit on their bills for one day of service because of the outage. THE CANADIAN PRESS

Rogers' CEO Nadir Mohamed apologized to customers for the temporary "unacceptable" shutdown. MATTHEW SHERWOOD/THE CANADIAN PRESS FILE

Yonge-University-Spadina Line

Weekend closure
Signal installation

October 12, 13 and 14
(Thanksgiving weekend)



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Mike Benhaim
metronews.ca

1 C'est la vie. Claire Le Bel, mayoral candidate of Laval, the city just north of Montreal, is requesting police protection after her campaign manager was assaulted. The attack followed the release of recorded conversations with her former boss and long-time mayor, Gilles Vaillancourt. Vaillancourt is currently facing criminal charges for "gangsterism," or as it's called in Montreal, "politics."

2 Sexy thangs. Esquire magazine named Scarlett Johansson the sexiest woman alive for the second time. While many of us agree that she is sexy, the title of "sexiest" is very subjective. A tip to men choosing to engage in public controversy, the correct answer should invariably be (insert name of wife or girlfriend here).

3 Splitsville, U.S.A. Bruce and Kris Jenner have officially separated. With no pre-nuptial agreement in place, the enterprising Kardashian baby-mama is likely to pack a huge financial punch. My advice to the Olympian: Better eat your Wheaties before the milk runs out. Divorce proceedings can be seen on Fox.

4 Till you drop. A study released by the National Academy of Sciences this week uncovered the mystery of marsupial male deaths after mating. Apparently the female only accepts male suitors once a year for the sole purpose of reproduction. This encourages competition in males who save their sperm and energy for something of a "big bang marathon," which lasts for 12 to 14 hours and repeats several times until they eventually die of stress. They needed a study for this?

5 Hockey Night in Canada. Note to women: Attempting unscheduled discussions expecting more than a monosyllabic response from spouses during NHL games is considered interference and will result in a penalty. Note to husbands: Invoking said penalty may result in changes to the mating schedule (see number four).

6 Say what? A Nobel Prize in physics was awarded to Peter Higgs and François Englert for discovering the Higgs boson, a.k.a. "the God particle," which confers mass to elementary particles. This is controversial because several physicists experienced simultaneous breakthroughs. Some scientists were upset and considered taking it before the courts until their lawyers explained that no one would understand what the heck they were talking about.

7 In the mix. Red Bull's Thre3style National DJ Finals were held last Sunday at Cowboy's Dance Hall in Calgary. The crowd was treated to some funktastic sets by eight of Canada's finest. Quebec's Adam (Doubleyou) White won the honour of representing Canada at the world finals, which this year will be held in clubs across Toronto from Nov. 4 to 9. Book your spot at redbull.ca/3styletickets.

8 This week in music. On Oct. 9, 1975, Sean Lennon, the only child of John and Yoko, was born, prompting the former Beatle toward a musical hiatus in favour of being a full-time father and husband. Sean went on to become a singer, songwriter, musician and actor. Oh, also born on Oct. 9 ... John Lennon.

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ZOOM

Berlin is looking bright these days

BRITTA PEDERSEN/DPA/THE ASSOCIATED PRESS

Shining city tells many stories

The installation Waechter der Zeit (Guardians of the Time) stands in front of the Berlin Cathedral during the festival of lights.

The festival of lights illuminates numerous famous landmarks, streets, squares and hot spots in the German capital through Oct. 20. In addition to the light exhibits, the festival holds many events and musical performances all connected by the light theme.

THE ASSOCIATED PRESS

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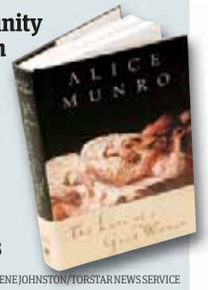
visitors flock to the event, now in its ninth year, and the city sees an additional 600,000 people come from out of town. The festival has garnered international attention and is now one of the largest light festivals in the world.

Lamps shaped as ships are seen in a water basin next to Potsdam Square, Berlin. THE ASSOCIATED PRESS

Clickbait

ANDREW FIFIELD
andrew.fifield@metronews.ca

Thursday gave us all an opportunity to puff with patriotic pride when it was announced that national treasure Alice Munro had won the 2013 Nobel Prize for literature. So whether you want to read Munro's work for the first time, or are interested in checking out some other short story writers, here's a few good places to start.



RENE JOHNSTON/TORSTAR NEWS SERVICE

The New Yorker:

Let's start with the master herself. The New Yorker is one of Alice Munro's unofficial homes, and the archive on their website is a treasure trove of her work that reaches back through the years. Many of them are locked behind a subscriber paywall, but it'll be a long time before you run out of free content. (newyorker.com)

East of the Web:

Feel free to pluck a story out of the thousands available from professional and amateur in whichever genre you choose — provided your tastes aren't hopelessly niche. The sci-fi collection is particularly robust. (eastoftheweb.com)

Bibliofaction:

Another huge depository à la East of the Web, except buoyed by a strong and supportive community that we've heard can be quite helpful to aspiring short story authors ready to begin building their own case for a Nobel Prize. (bibliofaction.com)

Twitter

@metropicks asked: An NYC restaurant forbids chit chatting while dining. Would you eat there?

@BVAssociation: The food better be outstanding to earn our silence and increased attention.

@BrianObie1: this is nothing more than a ploy to get people in and out quickly and make more $$$$

@chantalehoney: that sounds wonderful! My kids talk so much, I'd love a quiet meal!

@BlakeHusky: Finally, a restaurant I can take my mother-in-law to.

@serpentina66: ew. All you'd hear is smacking, slurping, chewing, and loud swallowing.

@Lalu31: I wouldn't. Soup slurping, forks scraping against plates, and general chewing sounds would be heightened in silence!Need convo

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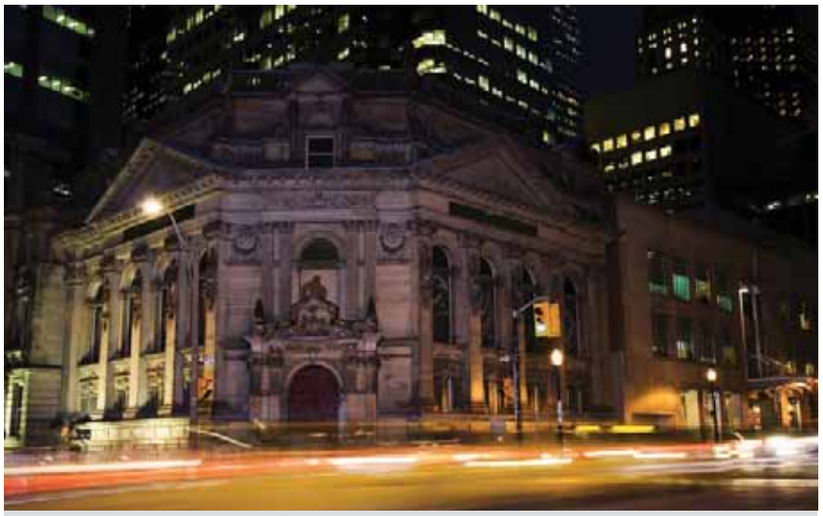

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Synopsis

Based on the true story of Captain Richard Phillips (Tom Hanks) who took on a routine voyage around the Horn of Africa in April 2009 when his ship was attacked by Somali Pirates led by Muse (Barkhad Abdi). "Nobody gets hurt," Muse says. "It's just business." But business turns violent when it becomes clear the million-dollar payday Muse and company were expecting isn't going to pan out. As the situation escalates Phillips is taken aboard a life raft, kidnapped, bound for Somalia where he'll be held for ransom.

- Richard: ●●●●○
- Mark: ●●●●○

Tom Hanks is a mix of heroic and stoic in Captain Phillips. CONTRIBUTED

Reel Guys

RICHARD CROUSE AND MARK BRESLIN

Captain with a hook

Pitted against pirates. Tom Hanks puts forth a powerful performance in the spellbinding Captain Phillips

Richard: Mark, I don't think it's fair to charge audiences full price for screenings of Captain Phillips. While watching this I was reminded of the old Monster Trucks ads that bellowed, "You pay for the whole seat but you'll only need the edge!" Director Paul Greengrass is a master of action who does a great job of portraying the vastness of the ocean and the isolation of the ship and its crew. I was dangling off the front of my seat from about the 30 minute mark. You?

Mark: Yes, in fact I was so on edge I have a slice-mark across my butt. I was so grateful the movie doesn't waste a lot of time going into the backstories of the crew. The pirates arrive quickly and brutally. I was worried we'd have to endure a lot of bleeding heart nonsense about the pirates and their "point of view." But that is kept to a minimum and the bad guys get to be bad guys and Tom Hanks, once again, can be a saint among men.

RC: I thought Hanks was terrific here. He is saintly, but he's also heroic and stoic. I think it might have been easy to overplay this role but he keeps it subdued for the most part. (SPOILER ALERT) It's only in the film's final moments, when the ordeal is over, that Hanks really unloads with the kind of raw and shell shocked reaction that the Academy is going to love.

MB: The Academy may also love the Somali pirate captain, Barkhad Abdi, who goes toe to toe with Hanks through the whole movie. I haven't seen such a scary, haunting face since the days of German Expressionist cinema! The movie is riveting, but it isn't surprising. There's only one way this movie can end and it should be obvious halfway through. That having been said, I have no fingernails left.

RC: Abdi is great. This is an action movie and as written he is primarily a plot device to keep the action moving forward, but despite an underwritten part he brings some humanity to the villain role. His explanation for his way of life, that he is a victim of limited opportunity and not a bad man, helps place his actions in context.

MB: Greengrass has passed this way before, in United 93. But this is a lesser known story, so it's easier to tense up and enjoy it.

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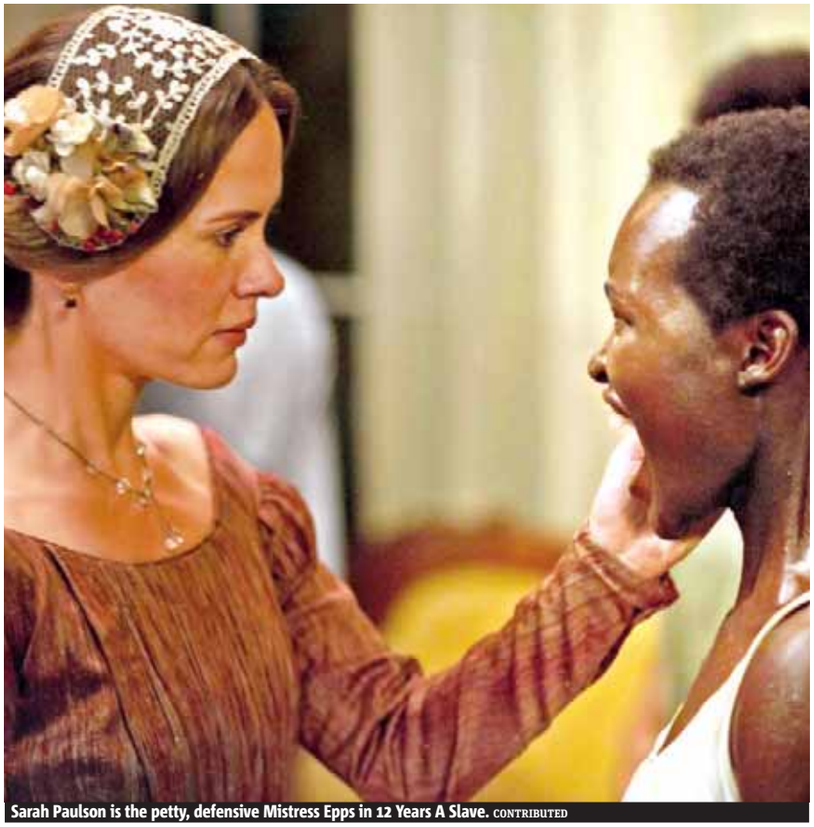

Sarah Paulson is the petty, defensive Mistress Epps in 12 Years A Slave. CONTRIBUTED

She's a mistress and a scoundrel, but that didn't stop Paulson

12 Years a Slave. Actress says Mistress Epps is her most violent role to date and she doesn't plan on going that dark again

NED EHRBAR
Metro World News in Hollywood

Sarah Paulson goes to some impressively dark, violent places in director Steve McQueen's brutal and arresting 12 Years a Slave as Mistress Epps, the petty and defensive wife of Michael Fassbender's malicious plantation owner. And to think, "Michael Fassbender's wife" sounds like such an appealing job description.

This isn't what you imagined being married to Michael Fassbender would be like, is it?
It sure isn't. Every single person asked me when I told them. They were like, "What are you going to do?" And I told them, "I'm doing this movie 12 Years a Slave. I play Michael Fassbender's wife." And before I got to the part about what it's about, they were like, "Wait, wait, wait. Do you get to kiss him?" And I was like, "Ah … it's not that kind of movie, so unfortunately no." But from an acting standpoint it's everything I could've hoped for.

It's remarkable that even with this big of an ensemble you still get a chance to make your impact. What was your route into understanding your character?
I didn't want to judge her, even though I think she behaves despicably and does indefensible things, without question — and I'm not looking to justify her behaviour on her behalf. But in terms of an actor trying to find a way into something, I had to figure out the motivating factors, and what was motivating her behaviour was her terrible fear that she was about to lose her husband — or had lost her husband — along with the respect in her household, the opinion of her in the community, all of it. It's very embarrassing, and I think for someone like Mistress Epps, I don't think she is a deeply complicated person. I'm not saying she's dumb, but I don't think she is emotionally or psychologically savvy. So instead I think she just went the only way she knows how, which is in my mind kind of like the way an animal defends its turf.

She does have a considerable amount of power over Master Epps, though.
She does, she does. Because I think she thinks he's weak, and when she sees his weakness she goes for it. Master Epps is really in love with Patsy, but he hates himself for it. His own love for her is despicable to him and he knows it can't be and it's not right, and my character plays on that fear in him and gets him to act out based on that ill feeling inside of himself, and that's where her power lies.

Have you ever done anything onscreen as violent as what you do in this film?
No, never. Never. And I hope to never again, although I do feel that it was very important for the narrative that it be as strong as that, to really show what was endured. The brutality of it, to me, is absolutely important and imperative to the telling of this story. I just feel that without it, it would lose part of what feels so insanely authentic about the movie.

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Documentary

Design Is One

Directors. Kathy Brew, Roberto Guerra

Stars. Lella Vignelli, Massimo Vignelli

The filmmakers take Massimo Vignelli quite seriously when he says design is "to determine what is needed and what's not." As such, this restrained documentary about a legendary husband-and-wife design team is straightforward but lacks a personal connection/artistic complexion that might've helped make the film stand-out from being a simple profile. While their story feels underexplored, there's still an undeniable appeal to the octogenarian twosome who've conceived everything from furniture to the New York City Subway map. **STEVE GOW**

Drama

Touchy Feely

Director. Lynn Shelton

Stars. Rosemarie DeWitt, Ellen Page

This new Lynn Shelton film is a slow burn. The languidly-paced story about a massage therapist (Rosemary DeWitt) with an aversion to touch, an awkward dentist (Josh Pais) with the ability to heal TMJ, and his daughter, the directionless Jenny (Ellen Page), is a delicate creation. It's a character study about fear of intimacy that makes up for the listless story with atmosphere and wonderful, naturalistic performances from the cast. Allison Janney shines as a Reiki master, but it is Page who breaks hearts as a woman with unrequited love for a man. **RICHARD CROUSE**

Drama

Bastards

Director. Claire Denis

Stars. Vincent Lindon, Chiara Mastroianni, Julie Bataille

Inside Claire Denis' cinematic ball of intrigue lies a family in dire straits, dogged by confusion, suicide, insanity, bankruptcy and sexual abuse. An estranged brother returns to help them sort their lives and gives up everything for them including his life savings. It's a sad, slow-moving saga on the illusion of knowledge and love and the emptiness of revenge, driven by great performances. **The film plays at TIFF Bell Lightbox on Friday as part of Objects of Desire: The Cinema of Claire Denis Retrospective.** **ANNE BRODIE**

Action

Machete Kills

Director. Robert Rodriguez

Stars. Danny Trejo, Michelle Rodriguez

If you're not already on board with the grindhouse resurgence, this movie is not for you. Machete is once again pulled into U.S./Mexico politics, this time by the U.S. president who's tasked him with stopping a bi-polar revolutionary who's got a missile pointed at the U.S. (the trigger is rigged to his heart beat). Buoyed by a bigger budget, Rodriguez goes all out in this sequel. But in the constant jumping around, he quickly loses the plot. Still there's enough blood shed and stunt casting to carry the film — Cuba Gooding Jr. is a particular surprise. **IAN GORMELY**

Romance

The Right Kind of Wrong

Director. Jeremiah S. Chechik

Stars. Ryan Kwanten, Catherine O'Hara

The Right Kind of Wrong has a kind of identity crisis. Not only does the Canadian rom-com cater to clichéd mainstream conventions but it distractingly works in foul (and mostly flat) gags involving testicles and incontinence in Paris. True Blood's Ryan Kwanten is appealing enough as a phobic, failed writer trying to inexplicably woo a newly-married woman, but here's a tip to future filmmakers: If a mountainous setting upstages the cast, your film's in all kinds of trouble. **STEVE GOW**

Drama

Romeo and Juliet

Director. Carlo Carlei

Stars. Hailee Steinfeld, Douglas Booth

Downton Abbey guru Julian Fellowes and director Carlo Carlei take a crack at Shakespeare's doomed teen lovers, and the results are barely worthy of a catty dismissal by the Dowager Countess. Somehow Fellowes — who gets credit for the screenplay here — manages to significantly shorten the play and still make this version feel unending. It's so bland, lifeless and unnecessary that you find yourself watching the kids pine and think, "Just die already so we can get out of here." Do yourself a favour and just rent Zeffirelli's version instead. **NED EHRBAR**

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Do the Math (STC) Tue 6
Mystery Road (14A) Wed 7
The Trials of Muhammad Ali (STC) Fri 4:15-8:45 Sat 2-6:45 Sun 12-4:30-9:15 Mon 3:30-8:15 Wed 1:30 Thu 3:45-8:30

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15 Reasons to Live (14A) Fri-Thu 1:45-7:15
All the Boys Love Mandy Lane (14A) Fri-Mon 1:40-4:20 Tue 1:40-4:20-6:55-9:30 Wed 1:40-4:20-9:30 Thu 1:40-4:20
Austenland (PG) Fri-Thu 2-6:45
Blue Jasmine (14A) Fri-Thu 1:50-4:25-6:55-9:15
Brafftv (STC) Thu 7
Don Jon (18A) Fri-Thu 1:35-4:15-7:05-9:20
Eastern Breeze Festival (STC) Fri 7 Sat-Sun 3 Mon 7
Elysium (14A) Fri-Thu 4:05-9:30
The Family (14A) Fri-Thu 4-9:30
Ghost Team One (14A) Fri 9
The Girl Most Likely To... (STC) Fri-Thu 1:45-7
In a World... (14A) Fri 4:20-9:25 Sat-Thu 4:10-9:05
Lee Daniels' The Butler (14A) Fri-Thu 1:30-6:45
Machete Kills (14A) Fri 1:40-4-6:50-9:10 Sat-Sun 1:40-4-6:50-9:10-9:30 Mon-Thu 1:40-4-6:50-9:10
Touchy Feely (STC) Fri-Thu 1:55-4:05-7:10-9:20
The World's End (14A) Fri-Thu 4:10

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Bounty Killer (STC) Thu 9:30
The Conjuring (14A) Fri-Sun 2:20-5-7:45-10:20 Mon-Wed 2:15-4:50-7:30-10:10 Thu 7:25-10:10
Don Jon (18A) Fri-Sun 1:20-2:40-3:35-4:55-6-7:25-8:25-9:45-10:45 Mon 1:35-2:45-3:50-5-6:05-7:20-8:20-9:45-10:45 Tue 1:30-2:45-3:50-5-6:05-7:20-8:20-9:45-10:45 Wed 12:55-1:30-3:15-3:50-6:05-8:20-9:45-10:45 Thu 3-5:10-7:20
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Escape Plan (14A) Thu 10
The Family (14A) Fri-Sun 12:40-3:15-6:10-8:50 Mon 12:55-3:20-6:10-8:45 Tue-Wed 12:55-3:20-6:15-8:45 Thu 3:20-6:15-8:45
Gravity 3D (PG) No Passes Fri-Sun 12:45-2:30-3-4:40-5:15-7-7:35-9:15-10 No Passes Mon-Wed 2-2:30-4:15-4:45-6:35-7:10-9-9:30 No Passes Thu 4:15-6:35-9-9:35 No Passes Fri-Sun 1:35-4-6:20-8:40-11 No Passes Mon-Tue 12:40-3-5:15-7:40-10 No Passes Wed-Thu 3-5:15-7:40-10
Gravity: An IMAX 3D Experience (PG) No Passes Fri-Wed 1:10-3:30-5:50-8:10-10:30 No Passes Thu 3:30-5:50-8:10-10:30
Machete Kills (14A) Fri-Sun 1:50-2:50-4:30-5:30-7:10-8-9:55-10:50 Mon 1:45-2:40-4:25-5:25-7:05-8-9:40-10:40 Tue 1:50-2:40-4:25-5:25-7:05-8-9:40-10:40 Wed 1:50-2:40-4:25-5:25-7:05-8-9:40-10:30 Thu 5-7:05-8-10:15-10:40
Prisoners (14A) Fri-Sun 12:30-3:55-7:15-10:40 Mon 12:30-3:45-7-10:20 Tue-Thu 3:40-7-10:20
Rush (14A) Fri-Sun 12:55-3:45-6:45-9:35 Mon 12:45-3:35-6:25-9:15 Tue-Wed 1:40-4:30-7:50-10:45 Thu 4:30-7:50-10:45
Toronto After Dark Film Festival (STC) Thu 6:50
We Are What We Are (18A) Thu 7
The Wolverine 3D (PG) Fri-Sun 12:30-3:20-6:30-9:25 Mon-Wed 1-4-6:50-9:50 Thu 6:50-9:50

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Captain Phillips (14A) Fri 12:35-3:35-6:45-9:35 Sat 12:35-3:35-6:45-9:35-11:10 Sun-Mon 12:35-3:35-6:45-9:35 Tue 12:35-3:35-6:45-9:35-11:10 Wed-Thu 12:35-3:35-6:45-9:35
Carrie (STC) Thu 10
Christine (STC) Sat 12 Tue 12
Cloudy With a Chance of Meatballs 2 (G) Fri-Sat 12:45-3-5:05-7:10-9:15 Sun-Mon 3-5:05-9:15 Tue 12:45-3-5:05-7:10-9:15 Wed 3-5:05-9:15 Thu 12:45-3-5:05-7:10 Sun-Mon 12:45-7:10 Wed 12:45-7:10
Don Jon (18A) Fri 9:25 Sat 9:25-11:15 Sun-Mon 9:25 Tue 9:25-11:15 Wed-Thu 9:25
Gravity (PG) No Passes Fri 12:50-3:05-5-7:10-9:30 No Passes Sat 12:50-3:05-5-7:10-9:30-11:20 No Passes Sun-Mon 12:50-3:05-5-7:10-9:30 No Passes Tue 12:50-3:05-5-7:10-9:30-11:20 No Passes Wed-Thu 12:50-3:05-5-7:10-9:30
Machete Kills (14A) Fri 12:40-3-5:10-7:20-9:45 Sat 12:40-3-5:10-7:20-9:45-11:30 Sun-Mon 12:40-3-5:10-7:20-9:45 Tue 12:40-3-5:10-7:20-9:45-11:30 Wed-Thu 12:40-3-5:10-7:20-9:45
The Right Kind of Wrong (14A) Fri-Wed 1:05-3:50-6:50-9:35 Thu 3:50-6:50-9:35 Thu 1
Runner Runner (14A) No Passes Fri-Sat 12:55-3:05-5:05-7:15 No Passes Sun-Mon 3:05-5:05 No Passes Tue 12:55-3:05-5:05-7:15 No Passes Wed 3:05-5:05 No Passes Thu 12:55-3:05-5:05-7:15 No Passes Sun-Mon 12:55-7:15 No Passes Wed 12:55-7:15

Revue Cinema
400 Roncesvalles Ave.

The Attack (14A) Tue 9:30 Thu 7
Despicable Me 2 3D (G) Fri-Mon 2
Elysium (14A) Fri-Mon 9:30 Wed 7
Hellaware (STC) Wed 9
Lee Daniels' The Butler (14A) Fri-Mon 4-7 Tue 7 Thu 9

The Royal
608 College St.

Lovelace (18A) Fri-Sun 9 Tue 9
No Films Showing Today (STC) Mon
Sightseers (14A) Fri-Sun 7 Tue 7 Wed 9
Toronto Indie Film Festival (STC) Wed 7 Thu 7-9:30

Varsity
55 Bloor St. W.

Captain Phillips (14A) No Passes Fri-Mon 12:50-3:50-6:50-9:55 No Passes Tue-Thu 3:30-6:30-9:30 No Passes Fri-Mon 12:25-3:20-6:30-9:40 No Passes Tue-Thu 2:30-5:30-8:30
Gravity 3D (PG) No Passes Fri-Mon 1-3:15-5:30-7:50-10:05 No Passes Tue-Thu 2:35-4:55-7:20-9:45 No Passes Fri-Mon 12:35-2:45-5-7:15-9:30 No Passes Tue-Thu 2-4:20-6:50-9:15
Parkland (PG) Fri-Mon 12:20-2:35-4:55-7:20-9:45 Tue 1:45-4:05-6:35-8:55 Wed 4:55-7:20-9:45 Thu 1:45-4:05-9:55
Prisoners (14A) Fri-Mon 12:30-3:45-7:05-10:20 Tue 2:45-6:05-9:35 Wed 2:45-9:55 Thu 2:45-6:05-9:35 Fri-Mon 12:15-3:30-6:45-10 Tue-Thu 1:35-5:05-8:45
Romeo & Juliet (STC) Fri-Mon 2-4:45-7:30-10:10 Tue-Thu 1:40-4:25-7:10-9:55
Rush (14A) Fri-Mon 1:45-4:35-7:25-10:15 Tue-Thu 1:30-4:15-7:05-9:50 Fri-Mon 1:30-4:15-7-9:50 Tue-Thu 3-6-9
Wadjda (PG) Fri-Mon 12:40-2:55-5:20-7:45-10:10 Tue-Thu 2:20-4:45-7:15-9:40
Watermark (G) Fri-Mon 12:15-2:40-5:05-7:35-10 Tue-Thu 2:10-4:35-7-9:25

Canada Square
2200 Yonge St.

The Attack (14A) Fri 4:10-6:40-9 Sat-Sun 1:40-4:10-6:40-9 Mon 1:20-3:50-6:10 Tue-Thu 4:10-6:40
Blue Jasmine (14A) Fri 4:30-7-9:15 Sat-Sun 2:10-4:30-7-9:15 Mon 2-4:30-7 Tue-Thu 4:30-7
Despicable Me 2 (G) Fri 3:30-5:50-8:10 Sat-Sun 1-3:20-5:50-8:10 Mon 1-3:20-6:30 Tue-Thu 3:30-5:50
Haute Cuisine (PG) Fri 4:30-7-9:10 Sat-Sun 2-4:30-7-9:10 Mon 2-4:30-7 Tue-Thu 4:30-7
Lee Daniels' The Butler (14A) Fri 3:30-6:30-9:30 Sat-Sun 12:30-3:30-6:30-9:30 Mon 12:30-3:30-6:30 Tue-Thu 3:30-6:30
Romeo & Juliet (STC) Fri 3:40-6:50-9:25 Sat-Sun 12:45-3:40-6:50-9:25 Mon 1-3:50-6:40 Tue-Thu 4:15-6:50
Watermark (G) Fri 3:50-6:20-8:40 Sat-Sun 1:30-3:50-6:20-8:40 Mon 1:10-3:40-6 Tue-Thu 3:50-6:20
We're the Millers (14A) Fri 3:40-6:10-8:50 Sat-Sun 1:10-3:40-6:10-8:50 Mon 1:50-4:20-6:45 Tue-Thu 3:40-6:10

Mt. Pleasant Theatre
675 Mt.Pleasant Rd.

Austenland (PG) Fri-Sat 9:15 Sun-Mon 7 Thu 7
No Films Showing Today (STC) Tue
The Way Way Back (PG) Fri-Sat 7 Sun-Mon 4:30 Wed 7

Regent Theatre
551 Mt.Pleasant Rd.

Before Midnight (14A) Fri-Sat 7 Sun-Mon 4:30 Wed 7
No Films Showing Today (STC) Tue
Searching for Sugar Man (PG) Fri-Sat 9:10 Sun-Mon 7 Thu 7

Yonge-Eglinton Centre
2300 Yonge St.

Captain Phillips (14A) No Passes Fri 1:10-4:10-7:10-10:25 No Passes Sat 12:50-3:50-7-10:20 No Passes Sun 1:10-4:10-7:10-10:25 No Passes Mon 1:10-4:10-7:10-10:10 No Passes Tue 1-4-7-10 No Passes Wed 4-7-10 No Passes Thu 1-4-7-10 Star & Strollers Screening, No Passes Wed 1
Carrie (STC) Thu 10
Cloudy With a Chance of Meatballs 2 (G) Fri-Mon 12:30 Tue-Thu 1:40
Cloudy With a Chance of Meatballs 2 3D (G) Fri-Sun 1-2:50-5:10-7:30-10 Mon 1-2:50-5:10-7:30-9:50 Tue-Thu 4:20-6:40-9
Don Jon (18A) Fri-Sun 3:20-5:35-7:50-10:10 Mon 3:20-5:35-7:50-10:05 Tue 2:20-4:50-7:30-9:55 Wed-Thu 2:20-4:50-7:30
Enough Said (PG) Fri-Mon 1:30-4-6:40-9:40 Tue 1:20-3:55-6:30-9:20 Wed 1:20-3:55-6:30-9:55 Thu 1:20-3:55-6:30-9:20
Funny Girl (STC) Sun 12:45
Gravity 3D (PG) No Passes Fri-Sun 1:20-3:35-6-8:20-10:45 No Passes Mon 1:20-3:35-6-8:15-10:30 No Passes Tue-Thu 1-3:15-5:30-7:45-10
National Theater Live - MacBeth (STC) Thu 7
National Theatre Live: Othello - Encore (STC) Sat 12:30
Prisoners (14A) Fri 12:30-3:45-7-10:20 Sat 4:20-6:30-9:50 Sun 3:45-7-10:20 Mon 12:30-3:45-7-10:20 Tue 3-6:20-9:40 Wed 3-9:40 Thu 3

FROM THE DIRECTOR OF
"THE BOURNE ULTIMATUM"
OUT HERE SURVIVAL IS EVERYTHING
STARTS TODAY
COLUMBIA PICTURES PRESENTS A SCOTT RUDIN / MICHAEL DE LUCA / TRIGGER STREET PRODUCTION A FILM BY PAUL GREENGRASS TOM HANKS "CAPTAIN PHILLIPS" BARKHAD ABDI MUSIC BY HENRY JACKMAN
14A Persons younger than 14 years must be accompanied by an adult
Violence, Disturbing content
Check Theatre Directory or SonyPicturesReleasing.ca for Locations and Showtimes

Sandra Bullock plays an uptight novice who gets into serious trouble in Gravity. CONTRIBUTED

The Right Kind of Wrong (14A) Fri-Sun 12:35-3-5:25-8-10:35 Mon 12:35-3-5:25-8-10:25 Tue 2-4:30-7:20-9:50 Wed 4:30-7:20-9:50 Thu 2-4:30-7:20-9:50 Star & Strollers Screening Wed 1
Royal Ballet: Don Quixote (STC) Wed 7
Runner Runner (14A) Fri 12:50-3:10-5:45-8:10-10:40 Sat 2-8:10-10:40 Sun 12:50-3:10-5:45-8:10-10:40 Mon 12:50-3:10-5:30-8:10-10:30 Tue-Thu 2:10-4:40-7:10-9:30
Rush (14A) Fri-Mon 1:40-4:30-7:20-10:15 Tue 1:10-4-6:50-9:45 Wed 1:10-4-10 Thu 1:10-4-6:50-9:45

Yonge & Dundas 24
10 Dundas St East

The Art of the Steal (14A) Fri-Thu 9:10
Baggage Claim (PG) Fri 1:35-4-7:10-9:35 Sat-Mon 1:25-4-7:10-9:35 Tue 1:35-4-7:10-9:35 Wed 1:35-4-9:45 Thu 1:35-4-7:10-9:35
La Bamba (STC) Fri 9:45 Sat 4:30 Sun 4 Mon 2 Tue 5
Battle of the Year 3D (PG) Fri 1:50-4:25-7-10 Sat-Mon 1:05-3:50-6:30-9:20
Besharam (14A) Fri-Mon 1:55-5:45-9:05 Tue-Thu 9:05
Blue Jasmine (14A) Fri 2:30-5:05-7:35-10:20 Sat 11:50-2:30-5:05-7:35-10:20 Sun-Mon 12:05-2:30-5:05-7:35-10:20 Tue-Thu 7:35-10:20
Captain Phillips (14A) No Passes Fri 3:20-6:30-9:30 No Passes Sat-Mon 1:15-4:20-7:25-10:30 No Passes Tue-Wed 3:20-6:25-9:30 No Passes Thu 6:25-9:30 Star & Strollers Screening, No Passes Thu 2
Captain Phillips: The IMAX Experience (14A) No Passes Fri 1:30-4:30-7:30-10:30 No Passes Sat-Mon 12:15-3:20-6:25-9:30 No Passes Tue-Thu 1:30-4:30-7:30-10:30
Carrie (STC) Thu 10:15
Cloudy With a Chance of Meatballs 2 (G) Fri-Thu 1:50-4:15-6:40
Cloudy With a Chance of Meatballs 2 3D (G) Fri 2:50-5:15-7:40-10:10 Sat-Mon 12:25-2:50-5:15-7:40-10:10 Tue-Thu 2:50-5:15-7:40-10:10
Despicable Me 2 (G) Fri 2:10-4:35 Sat 11:45-2:10-4:35 Sun-Mon 12-2:25-4:55
Enough Said (PG) Fri 2:20-4:45-7:15-9:35 Sat-Mon 12-2:20-4:45-7:15-9:35 Tue-Wed 2:20-4:45-7:15-9:35 Thu 2:20-4:45-7:35-10:15
The Face Reader (14A) Fri 3:30-6:35-9:40 Sat-Mon 12:10-3:30-6:35-9:40 Tue-Thu 3:30-6:35-9:40
Funny Girl (STC) Fri 1:30 Sat 6:45 Sun 12:45 Mon 7:15 Tue 2 Wed 4 Thu 1:45
House of Wax (STC) Sat 9:55 Sun 9:40 Tue 7:30 Wed 2 Thu 9:45
Insidious: Chapter 2 (14A) Fri 2-5-7:30-10:05 Sat-Mon 1:40-5-7:30-10:05 Tue-Wed 2-5-7:35-10:05 Thu 2-5-7:40-10:10
Lee Daniels' The Butler (14A) Fri 1:30-4:30-7:25-10:25 Sat-Mon 12:30-3:40-6:45-10:15 Tue-Thu 1:30-4:25-7:25-10:25
National Theater Live - MacBeth (STC) Thu 7
National Theatre Live: Othello - Encore (STC) Sat 8:50-12:30
Pacific Rim (PG) Fri 4:30 Sat-Mon 12:40-3:40
Pacific Rim 3D (PG) Fri 7:25-10:20 Sat-Mon 6:40-9:40
Percy Jackson: Sea of Monsters (PG) Fri 1:45-4:20-6:55-9:25 Sat-Mon 1:45-4:25-6:55-9:25
Riddick (14A) Fri-Mon 1:35-4:50-7:40-10:25 Tue-Wed 7:40-10:25 Thu 10:25
The Right Kind of Wrong (14A) Fri 3-5:25-7:50-10:30 Sat-Mon 12:35-3-5:25-7:50-10:30 Tue-Wed 3-5:25-7:50-10:30 Thu 7-10:30 Star & Strollers Screening Thu 2
Romeo & Juliet (STC) Fri 1:30-4:20-7:10-10 Sat-Mon 1-4:05-7:10-10 Tue-Thu 1:30-4:20-7:10-10
Royal Ballet: Don Quixote (STC) Wed 7
Runner Runner (14A) Fri 2:15-3:15-4:35-5:35-6:55-7:55-9:15-10:15 Sat-Mon 12-12:55-2:15-3:15-4:35-5:35-6:55-7:55-9:15-10:15 Tue-Wed 2:15-3:15-4:35-5:35-6:55-7:55-9:15-10:15 Thu 2:15-3:15-4:35-5:35-6:55-7:55-9:15
This Is the End (18A) Fri-Mon 7:20-9:55
Vermeer and Music: The Art of Love and Leisure (STC) Fri 4:30-7:30 Mon 4:30
We're the Millers (14A) Fri 1:40-4:10-6:50-9:45 Sat-Mon 1:20-4:10-6:50-9:45 Tue-Thu 7-9:45
Withnail and I (STC) Sun 6:50 Mon 10:55 Tue 9:45 Wed 10:30 Thu 4:45
The World's End (14A) Fri 1:40-4:15-6:50-9:50 Sat-Mon 1:10-4:20-7:05-9:50

TIFF Bell Lightbox
350 King St. West

Bastards (14A) Fri-Thu 1:45-4:30-7:15-9:50
Beau Travail (PG) Sat 7
Bugs! 3D (G) Fri
Chocolat (PG) Fri 6:30
The Dirties (14A) Fri 2:35-6:40-9:35 Sat-Mon 2:30-6:40-9:35 Tue 2:30-5 Wed 2:30-6:40 Thu 2:30
Jacques Rivette - Le veilleur (14A) Sun 7:15
The Legend of Sarila 3D (PG) Fri 12
Meerkats 3D (G) Fri 2:30
Muscle Shoals (PG) Fri-Tue 12:30-3-6:45-9:15 Wed 12:30-3-4:45-9:15 Thu 1:30-4:05-4:45-9:35
No Fear, No Die (14A) Sun 4:30
Pour Ushari Ahmed Mahmoud (14A) Sun
A Thousand Suns (14A) Thu 6:45
Touki Bouki (PG) Thu
Watermark (G) Fri 12-2:30-4:45-7:10-9:25 Sat-Mon 12-2:30-4:45-7:10-9:20 Tue-Thu 12-2:30-7:10-9:20

Albion Cinemas
1530 Albion Rd.

Besharam (14A) Fri 3:30-6:30-9:30 Sat 6:30-9:30 Sun 3:30-6:30-9:30 Mon 6:30-9:30 Tue 3:30-6:30-9:30 Wed-Thu 6:30
Boss (STC) Wed-Thu 3:30-6:30-9:30
Ramayya Vasthavayya (STC) Sat 3:30 Mon 3:30

Queensway
1025 The Queensway

Captain Phillips (14A) No Passes Fri-Sun 1:05-4:15-7:25-10:40 No Passes Mon 1:05-4:15-7:20-10:25 No Passes Tue-Thu 1:05-4:10-7:20-10:25
Carrie (STC) Thu 10:10
Cloudy With a Chance of Meatballs 2 (G) Fri 1:40-4:10-6:50 Sat 11:10-1:40-4:10-6:50 Sun-Mon 1:40-4:10-6:50 Tue-Thu 1:35-4:05-6:40
Cloudy With a Chance of Meatballs 2 3D (G) Fri-Mon 12:40-3:05-5:30-7:55-10:20 Tue-Thu 2:15-5-7:25-9:50
Don Jon (18A) Fri-Sun 12:50-3:15-5:40-8:05-10:25 Mon-Wed 1:25-4-6:45-9:20 Thu 1:25-4-6:45
Enough Said (PG) Fri-Sun 12:35-2:55-5:15-7:40-10:10 Mon 12:35-2:55-5:15-7:45-10:10 Tue 2:30-5:10-7:40-10:10 Wed-Thu 2:30-5:10-7:40
Escape Plan (14A) Thu 10
The Family (14A) Fri 1:15-4:05-7:05-9:45 Sat-Sun 4:05-7:05-9:45 Mon 1:15-4:05-7:05-9:45 Tue 1:20-4:15-7-9:45 Wed 1:20-4-10:10 Thu 1:20-4:15-9:45
Funny Girl (STC) Sun 12:45
Gravity 3D (PG) No Passes Fri 12:30-2:50-5:10-7:30-9:50 No Passes Sat 12:15-2:50-5:10-7:30-9:50 No Passes Sun-Mon 12:30-2:50-5:10-7:30-9:50 No Passes Tue-Thu 1:40-4:25-6:50-9:35 No Passes Fri-Thu 1:10-3:30-5:50-8:10-10:30
Insidious: Chapter 2 (14A) Fri-Thu 10:05

TOM HANKS
CAPTAIN PHILLIPS
BASED ON A TRUE STORY
EXECUTIVE PRODUCERS GREGORY GOODMAN ELI BUSH KEVIN SPACEY
BASED UPON THE BOOK "A CAPTAIN'S DUTY: SOMALI PIRATES, NAVY SEALS, AND DANGEROUS DAYS AT SEA" BY RICHARD PHILLIPS WITH STEPHAN TALTY
SCREENPLAY BY BILLY RAY
PRODUCED BY SCOTT RUBIN DANA BRUNETTI MICHAEL DE LUCA
DIRECTED BY PAUL GREENGRASS
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SONY make.believe
COLUMBIA PICTURES
CaptainPhillipsMovie.ca
Soundtrack on Varèse Sarabande

Queensway
1025 The Queensway

Lee Daniels' The Butler (14A) Fri-Mon 12:55-3:55-7 Tue-Thu 12:55-3:55-7:05
Machete Kills (14A) Fri 2:40-5:20-8-10:45 Sat 12-2:40-5:20-8-10:45 Sun 12:10-2:40-5:20-8-10:45 Mon 1:45-4:40-7:35-10:10 Tue-Thu 1:45-4:40-7:45-10:20
National Theater Live - MacBeth (STC) Thu 7
National Theatre Live: Othello - Encore (STC) Sat 12:30
Parkland (PG) Fri-Sun 9:30 Mon-Thu 9:25

Prisoners (14A) Fri-Sat 12:25-3:45-7:15-10:35 Sun 12:25-3:50-7:15-10:35 Mon 12:25-3:45-7-10:30 Tue 3-6:35-10:05 Wed 3-6:40-10:05 Thu 3-6:35-10:05
The Right Kind of Wrong (14A) Fri 12:35-3-5:25-7:50-10:15 Sat-Sun 12:20-3-5:25-7:50-10:15 Mon-Tue 12:35-3-5:25-7:50-10:15 Wed 3:40-6:30-9 Thu 2:20-4:55-7:50-10:15 Star & Strollers Screening Wed 1
Romeo & Juliet (STC) Fri-Tue 1:30-4:20-7:10-10 Wed 4:20-7:10-10 Thu 1:30-4:20-7:10-10 Star & Strollers Screening Wed 1
Royal Ballet: Don Quixote (STC) Wed 7
Runner Runner (14A) Fri 1:20-3:40-6-8:25-10:45 Sat 1:35-6-8:25-10:45 Sun 1:20-3:40-6-8:25-10:45 Mon-Wed 2:10-4:45-7:15-9:40 Thu 2:10-4:45-7:15-10:15
Rush (14A) Fri-Sat 12:45-3:50-6:55-9:55 Sun 12:45-3:45-6:55-9:55 Mon 12:45-3:50-6:55-9:55 Tue 1-3:50-6:55-9:55 Wed 1:15-4:05-6:55-9:55 Thu 1-3:50-6:55-9:55
Wallace & Gromit in The Curse of the Were-Rabbit (G) Sat 11

Woodbine Centre
500 Rexdale Blvd.

Baggage Claim (PG) Fri-Thu 4:15-9:40
Captain Phillips (14A) Fri-Thu 12:55-3:45-6:40-9:30
Cloudy With a Chance of Meatballs 2 (G) Fri-Thu 1-4-7-9:20
Gravity (PG) No Passes Fri-Thu 1:25-4:15-7:10-9:35
Machete Kills (14A) Fri-Thu 1:20-4:05-7:05-9:40
Prisoners (14A) Fri-Thu 1:05-6:30
The Right Kind of Wrong (14A) Fri-Thu 1:15-3:55-6:55-9:25
Runner Runner (14A) No Passes Fri-Tue 1:10-4:10-7:15-9:45 No Passes Wed 4:10-7:15-9:45 No Passes Thu 1:10-4:10-7:15-9:45 Wed 1

Kingsway Theatre
3030 Bloor St. West

15 Reasons to Live (14A) Fri-Thu 7:30
Blackfish (PG) Fri-Thu 6
Blue Jasmine (14A) Fri-Thu 4:25-7:45
Cutie and the Boxer (PG) Fri-Thu 11:30
Despicable Me 2 (G) Fri-Thu 1
Good Ol' Freda (G) Fri-Thu 4:30
Hannah Arendt (PG) Fri-Thu 8:55
In a World... (14A) Fri-Thu 9:20
Italy: Love It, or Leave It (STC) Fri-Thu 1:15
Museum Hours (PG) Fri-Thu 2:45
The Short Game (G) Fri-Thu 11:30
Watermark (G) Fri-Thu 2:45-6:15

Humber Cinema
2:2442 Bloor St. West

Captain Phillips (14A) Fri-Tue 1-3:50-6:40-9:30 Wed-Thu 3:50-6:40-9:30
Cloudy With a Chance of Meatballs 2 (G) Fri-Tue 1:15-3:40-7-9:10 Wed-Thu 3:40-7-9:10
Gravity (PG) Fri-Tue 1:30-4-6:50-9 Wed-Thu 4-6:50-9
The Right Kind of Wrong (14A) Fri-Tue 1:45-4:10-7:10-9:20 Wed-Thu 4:10-7:10-9:20

Beach Cinemas
1651 Queen St. E.

Captain Phillips (14A) No Passes Fri-Mon 12:30-3:50-7-10 No Passes Tue-Thu 7-10
Cloudy With a Chance of Meatballs 2 (G) Fri-Mon 12
Cloudy With a Chance of Meatballs 2 3D (G) Fri-Mon 2:15-4:30-6:50-9:10 Tue-Thu 6:50-9:10
Gravity 3D (PG) No Passes Fri-Mon 1:45-4:45-7:20-9:40 No Passes Tue-Thu 7:20-9:40
Prisoners (14A) Fri-Thu 9
The Right Kind of Wrong (14A) Fri-Mon 1-4:20-7:30-9:50 Tue-Thu 7:30-9:50
Runner Runner (14A) Fri-Mon 1:30-4-6:40 Tue-Thu 6:40
Rush (14A) Fri-Mon 12:45-4:10-7:10-10:10 Tue-Thu 7:10-10:10

Fox Theatre
2236 Queen St. E.

20 Feet From Stardom (PG) Wed 9:30 Thu 7
Despicable Me 2 3D (G) Fri-Mon 2 In a World... (14A) Fri-Mon 9:30 Tue 9:15

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Fox Theatre
2236 Queen St. E.

Lee Daniels' The Butler (14A) Fri-Mon 4-7 Tue 6:45 Wed 1 Thu 9

Empress Walk
5095 Yonge St.

Captain Phillips (14A) No Passes Fri-Sun 1:25-4:30-7:35-10:40 No Passes Mon 12:40-3:40-6:50-10 No Passes Tue-Wed 3:40-6:50-10 No Passes Thu 3:40-6:50-9:55
Carrie (STC) Thu 10
Cloudy With a Chance of Meatballs 2 (G) Fri 12 Sat 12-2:20 Sun-Mon 12 Thu 7:10
Cloudy With a Chance of Meatballs 2 3D (G) Fri 2:20-4:40-7-9:20 Sat 4:40-7-9:20 Sun 2:20-4:40-7-9:20 Mon 2:20-4:40-7:10-9:30 Tue-Wed 4:40-7:10-9:30 Thu 4:40
Don Jon (18A) Fri-Sun 12:50-3:10-5:40-8-10:25 Mon 2-5:15-7:40-10:05 Tue-Thu 5:15-7:40-10:05
Gravity 3D (PG) No Passes Fri-Sun 12:30-2:50-5:10-7:30-9:50 No Passes Mon 1-4:20-6:45-9:15 No Passes Tue-Thu 4:20-6:45-9:15
Gravity: An IMAX 3D Experience (PG) No Passes Fri-Sun 1:10-3:30-5:50-8:10-10:30 No Passes Mon 1:30-4:50-7:15-9:45 No Passes Tue-Thu 4:50-7:15-9:45
National Theater Live - MacBeth (STC) Thu 7
National Theatre Live: Othello - Encore (STC) Sat 12:30
Prisoners (14A) Fri-Sun 12-3:20-6:40-10:20 Mon 12-3:20-6:40-10:15 Tue 3:20-6:40-10:15 Wed 3:20-6:40-10 Thu 3:20-10
The Right Kind of Wrong (14A) Fri-Sun 12:35-3-5:25-7:50-10:15 Mon 12:30-3:30-6:30-9:40 Tue-Thu 3:30-6:30-9:40
Romeo & Juliet (STC) Fri-Sun 1:30-4:20-7:10-10 Mon 1:20-4:10-7-9:50 Tue-Thu 4:10-7-9:50
Royal Ballet: Don Quixote (STC) Wed 7
Runner Runner (14A) Fri-Sun 2:30-5-7:20-10:10 Mon 2:30-5-7:30-10:10 Tue-Thu 5-7:30-10:10
Rush (14A) Fri 1:50-4:50-7:40-10:35 Sat 4:50-7:40-10:35 Sun 1:50-4:50-7:40-10:35 Mon 1:15-4:15-7:05-9:55 Tue 4:15-7:05-9:55 Wed 4:15 Thu 4:15-7:05

SilverCity Yorkdale 6
3401 Dufferin St.

Captain Phillips (14A) No Passes Fri-Sun 12:55-4-7:15-10:25 No Passes Mon-Thu 12:45-3:55-7:05-10:15
Carrie (STC) Thu 10
Cloudy With a Chance of Meatballs 2 (G) Fri 2:20-4:50 Sat 11:45-2:20-4:50 Sun-Mon 2:20-4:50 Tue 2:15-4:45 Wed 2-4:30 Thu 1-3:35
Cloudy With a Chance of Meatballs 2 3D (G) Fri-Sun 12:30-3-5:30-8-10:30 Mon-Wed 1:10-4-6:50-9:20 Thu 2-4:35-7:05-9:35
Don Jon (18A) Fri 2:30-4:55-7:25-9:50 Sat 12-2:30-4:55-7:25-9:50 Sun 2:30-4:55-7:25-9:50 Mon-Thu 1-3:30-6:30-9:15
Escape Plan (14A) Thu 10
Gravity 3D (PG) No Passes Fri 1:15-3:35-5:55-8:10-10:30 No Passes Sat 12:15-2:45-5:15-7:45-10:15 No Passes Sun 1:15-3:35-5:55-8:10-10:30 No Passes Mon-Thu 1:15-4:10-7:40-10:05
Insidious: Chapter 2 (14A) Fri-Mon 7:20-10 Tue 7:15-9:50 Wed 9:50 Thu 7:15
Machete Kills (14A) Fri 2:05-4:50-7:35-10:20 Sat 11:30-2:05-4:50-7:35-10:20 Sun 2:05-4:50-7:35-10:20 Mon-Thu 2:05-4:50-7:35-10:15
Prisoners (14A) Fri 1:30-6:40-10:10 Sat 11:50-3:20-6:50-10:20 Sun-Thu 1:30-6:40-10:10
The Right Kind of Wrong (14A) Fri 2:10-4:40-7:10-9:40 Sat 11:40-2:10-4:40-7:10-9:40 Sun-Thu 2:10-4:40-7:10-9:40
Runner Runner (14A) Fri-Thu 1:55-4:30-7-9:30
Rush (14A) Fri-Sun 12:40-3:40-6:45-9:45 Mon 12:45-3:40-6:45-9:45 Tue-Wed 1:20-4:20-7:15-10 Thu 12:50-3:50-6:50
Wallace & Gromit in The Curse of the Were-Rabbit (G) Sat 11

Silvercity Fairview
1800 Sheppard Ace. E.

Captain Phillips (14A) No Passes Fri 1:50-4-7:05-10:20 No Passes Sat 12:50-4-7:05-10:20 No Passes Sun 1:50-4-7:05-10:20 No Passes Mon 1:10-3:30-6:45-9:50 No Passes Tue 1:50-4-7:05-10:20 No Passes Wed 1:40-4:15-7:15-9:50 No Passes Thu 1:10-3:30-6:45-9:50
Carrie (STC) Thu 10
Cloudy With a Chance of Meatballs 2 (G) Fri 1:35 Sat 12-2:30 Sun 1:35 Mon 1 Tue 1:35 Wed 1:50 Thu 1
Cloudy With a Chance of Meatballs 2 3D (G) Fri-Sun 5-7:30-9:55 Mon 4:20-6:50-9:20 Tue 5-7:30-9:55 Wed-Thu 4:20-6:50-9:20
Funny Girl (STC) Sun 1
Gravity 3D (PG) No Passes Fri 2:50-5:15-7:40-10:05 No Passes Sat 12:20-2:50-5:15-7:40-10:05 No Passes Sun 2:50-5:15-7:40-10:05 No Passes Mon 2:15-4:35-7:10-9:30 No Passes Tue 2:50-5:15-7:40-10:05 No Passes Wed 2-4:30-7-9:40 No Passes Thu 2:15-4:35-7:10-9:30

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Wednesday	October 16	10-8
Thursday	October 17	10-8
Friday	October 18	10-8

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up to 60% off
SAVE 25-60%
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Machete Kills (14A) Fri 2:25-5:05-7:45-10:25 Sat 11:40-2:25-5:05-7:45-10:25 Sun 2:25-5:05-7:45-10:25 Mon 1:55-4:30-7-9:40 Tue 2:25-5:05-7:45-10:25 Wed 1:30-4:25-7:05-9:45 Thu 1:55-4:30-7-9:40
Prisoners (14A) Fri 1:30-3:50-7:10-10:30 Sat 12:30-3:50-7:10-10:30 Sun 1:25-3:50-7:10-10:30 Mon 3:10-6:40-9:55 Tue 1:30-3:50-7:10-10:30 Wed 12:55-10:15 Thu 3:10-6:40-9:55
The Right Kind of Wrong (14A) Fri 1:25-4:50-7:20-9:50 Sat 11:50-2:20-4:50-7:20-9:50 Sun 1:15-4:50-7:20-9:50 Mon 2-4:25-7-9:25 Tue 1:25-4:50-7:20-9:50 Wed 3:50-6:25-9:10 Thu 2-4:25-7-9:25 Star & Strollers Screening Wed 1
Romeo & Juliet (STC) Fri-Sat 1:20-4:10-7:15-10:10 Sun 1:05-4:10-7:15-10:10 Mon 1:15-4:05-6:55-9:45 Tue 1:20-4:10-7:15-10:10 Wed 3:40-6:35-9:25 Thu 1:15-4:05-6:55-9:45 Star & Strollers Screening Wed 1
Runner Runner (14A) Fri 2:40-5:10-7:35-10 Sat 12:10-2:40-5:10-7:35-10 Sun 2:40-5:10-7:35-10 Mon 2:10-4:40-7:15-9:35 Tue 2:40-5:10-7:35-10 Wed 2:10-4:40-7:10-9:35 Thu 2:10-4:40-7:15-9:35
Rush (14A) Fri 1:40-4:30-7:25-10:15 Sat 11:05-1:40-4:30-7:25-10:15 Sun 4:30-7:25-10:15 Mon 1:30-4:15-7:05-10 Tue 1:40-4:30-7:25-10:15 Wed 1:35-9:30 Thu 1:30-4:15-7:05
Wallace & Gromit in The Curse of the Were-Rabbit (G) Sat 11

Coliseum Scarborough 300 Borough Dr.

Baggage Claim (PG) Fri 6:45-9:20 Sat 7:10-9:50 Sun-Tue 6:45-9:20 Wed 9:20 Thu 6:45
Captain Phillips (14A) No Passes Fri-Sun 1-4:05-7:15-10:30 No Passes Mon 1-4:05-7:25-10:30 No Passes Tue-Thu 1:10-4:15-7:20-10:30
Carrie (STC) Thu 10:20
Cloudy With a Chance of Meatballs 2 (G) Fri 1:30-4 Sat 11:30-2-4:30 Sun-Thu 1:30-4
Cloudy With a Chance of Meatballs 2 3D (G) Fri-Mon 12:15-2:45-5:15-7:45-10:10 Tue-Thu 2:10-4:35-7:15-9:50
Don Jon (18A) Fri 2:45-5:10-7:30-10:05 Sat 5:10-7:30-10:05 Sun-Wed 2:45-5:10-7:30-10:05 Thu 2:45-5:10-7:30-10
Escape Plan (14A) Thu 10:10
Gravity 3D (PG) No Passes Fri-Mon 2:30-4:55-7:20-9:45 No Passes Tue-Wed 2:30-4:55-7:25-9:45 No Passes Thu 1:55-4:20-9:45 No Passes Fri-Sun 12:55-3:25-6-8:20-10:40 No Passes Mon 12:30-3:05-5:35-8-10:25 No Passes Tue-Thu 3:10-5:35-8-10:25
Insidious: Chapter 2 (14A) Fri-Mon 2:20-5-7:40-10:20 Tue 2:05-4:50-7:25-10:10 Wed 1:15-3:55-6:40-10:10 Thu 1:15-3:55-6:55-10:30
Machete Kills (14A) Fri 12:10-2:50-5:30-8:10-10:50 Sat 11:45-2:35-5:20-8:05-10:50 Sun 12:10-2:50-5:30-8:10-10:50 Mon-Thu 1:40-4:25-7:10-9:55
National Theater Live - MacBeth (STC) Thu 7
National Theatre Live: Othello - Encore (STC) Sat 12:30
Prisoners (14A) Fri-Thu 2:40-6:15-9:40
The Right Kind of Wrong (14A) Fri 12:20-2:55-5:25-7:50-10:15 Sat 11:50-2:15-5-7:35-10:15 Sun-Mon 12:20-2:55-5:25-7:50-10:15 Tue-Thu 2:15-5:15-7:50-10:15
Royal Ballet: Don Quixote (STC) Wed 7
Runner Runner (14A) Fri 2-4:30-7-9:30 Sat 1:50-4:20-7-9:30 Sun-Thu 2-4:30-7-9:30
Rush (14A) Fri-Mon 1:10-4:10-7:05-10 Tue 1:20-4:10-7:05-10 Wed-Thu 1:20-4:10-7:05
Wallace & Gromit in The Curse of the Were-Rabbit (G) Sat 11

Eglinton Town Centre 1901 Eglinton Ave. E.

Besharam (14A) Fri-Mon 12:30-3:50-7:15-10:30 Tue-Wed 4:45-8:45 Thu 1:20-4:45-8:45
Captain Phillips (14A) No Passes Fri-Sun 1:25-4:30-7:35-10:45 No Passes Mon 1:10-4:15-7:20-10:30 No Passes Tue-Thu 3:50-7-10:10
Carrie (STC) Thu 10:10
Cloudy With a Chance of Meatballs 2 (G) Fri 2-4:30 Sat 11-11:40-2:10-4:40 Sun 2-4:30 Mon 1:40-4:15 Tue-Thu 4
Cloudy With a Chance of Meatballs 2 3D (G) Fri-Sun 12:25-2:50-5:20-7:50-10:15 Mon 12:15-2:40-5:15-7:45-10:10 Tue-Wed 5-7:30-10 Thu 2-4:40-7:10-9:40
Don Jon (18A) Fri-Sun 1:20-3:40-6-8:20-10:45 Mon 12:20-2:40-5:05-7:30-10 Tue-Thu 4:50-7:20-9:50
Enough Said (PG) Fri-Mon 12-2:20-4:40-7:05-9:35 Tue-Wed 5:05-7:25-9:55 Thu 2:20-5:05-7:25-9:55
Escape Plan (14A) Thu 10
The Family (14A) Fri-Sat 1:35-4:15-7-9:45 Sun 4:15-7-9:45 Mon 1:20-4:05-6:50-9:30 Tue 4-6:45-9:30 Wed 6:45-9:30 Thu 1:15-4-6:45-9:30
Funny Girl (STC) Sun 12:45
Gravity 3D (PG) No Passes Fri-Sun 12:20-2:40-5:05-7:30-10 No Passes Mon 12:10-2:30-4:55-7:20-9:50 No Passes Tue-Wed 4:15-7-9:25 No Passes Thu 1:30-4:15-7-9:25 No Passes Fri-Sun 1-3:20-5:45-8:10-10:40 No Passes Mon 12:40-3-5:25-7:50-10:20 No Passes Tue-Wed 5:15-7:40-10:05 No Passes Thu 2:30-5:15-7:40-10:05
Insidious: Chapter 2 (14A) Fri 7-9:40 Sat 7:15-9:55 Sun 7-9:40 Mon 6:55-9:40 Tue-Wed 6:30-9:20 Thu 6:30
Lee Daniels' The Butler (14A) Fri-Sun 12:45-3:45-6:45-9:50 Mon 12:30-3:35-6:40-9:45 Tue-Wed 3:35-6:35-9:45 Thu 3:55-6:55
Machete Kills (14A) Fri-Sun 12-2:40-5:20-8-10:50 Mon 2-4:50-7:40-10:25 Tue 4:30-7:15-10 Wed 4-7:15-10 Thu 1:40-4:30-7:15-10
Prisoners (14A) Fri-Sat 12:15-3:35-6:55-10:25 Sun 12:50-3:55-7:20-10:50 Mon 12-3:20-6:45-10:10 Tue-Thu 3:30-6:50-10:15
The Right Kind of Wrong (14A) Fri-Sat 12:20-2:45-5:10-7:40-10:15 Sun 12:15-2:45-5:10-7:40-10:15 Mon 12:05-2:35-5:05-7:40-10:15 Tue-Wed 5:10-7:45-10:15 Thu 1:25-5:10-7:45-10:15 Star & Strollers Screening Thu 1
Romeo & Juliet (STC) Fri-Mon 1:30-4:20-7:10-10 Tue-Wed 3:40-6:40-9:40 Thu 3:40-6:40-9:35 Star & Strollers Screening Thu 1
Runner Runner (14A) Fri-Sun 12:55-3:15-5:40-8:05-10:35 Mon 12:40-3:05-5:30-7:55-10:20 Tue-Wed 5-7:25-9:50 Thu 2:10-5-7:25-9:50
Rush (14A) Fri-Mon 1-3:50-6:40-9:35 Tue-Thu 3:55-6:40-9:40
Wallace & Gromit in The Curse of the Were-Rabbit (G) Sat 11

401 & Morningside 785 Milner Ave.

Baggage Claim (PG) Fri 12:10-2:40-5:05-7:30-10:10 Sat 12:25-2:40-5:05-7:30-10:10 Sun 12:10-2:40-5:05-7:30-10:10 Mon 12:10-2:40-5:05-7:30-9:50 Tue 4:45-7:30-10:10 Wed-Thu 5:50-8:25
Battle of the Year 3D (PG) Fri 1:30-4:45-7:20-9:55 Sat 1:35-4:35-7:20-9:55 Sun 1:30-4:45-7:20-9:55 Mon 1:35-4:45-7:20-9:55 Tue 4:30-7:20-9:55 Wed-Thu 5:30-8:05
Captain Phillips (14A) No Passes Fri 1-4:05-7:10-10:20 No Passes Sat 11:45-1-4:05-7:10-10:20 No Passes Sun 1-4:05-7:10-10:20 No Passes Mon 1-4:05-7:10-10:10 No Passes Tue 4:05-7:10-10:20 No Passes Wed-Thu 5:10-8:10
Cloudy With a Chance of Meatballs 2 (G) Fri 12:30-1:15 Sat 12:10 Sun 12:30-1:15 Mon 12:30-1:10 Tue 4:15 Wed-Thu 5:20
Cloudy With a Chance of Meatballs 2 3D (G) Fri 12-2:30-4:55-7:25-9:50 Sat 11:10-2:30-4:55-7:25-9:50 Sun-Mon 12-2:30-4:55-7:25-9:50 Tue 4:55-7:25-9:50 Wed-Thu 7:40
Don Jon (18A) Fri 3:35-5:50-8:10-10:30 Sat 1:20-3:35-5:50-8:10-10:30 Sun 3:35-5:50-8:10-10:30 Mon 3:30-5:45-7:55-10:15 Tue 5:50-8:10-10:30 Wed-Thu 6-8:30
Gravity 3D (PG) No Passes Fri 12:40-3:10-5:30-7:55-10:15 No Passes Sat 12:35-3:10-5:30-7:55-10:15 No Passes Sun 12:40-3:10-5:30-7:55-10:15 No Passes Mon 12:35-3:10-5:30-7:45-10 No Passes Tue 5:30-7:55-10:15 No Passes Wed-Thu 5:25-7:50
Lee Daniels' The Butler (14A) Fri 12:50-3:55-6:50 Sat 12:45-3:55-6:50 Sun 12:50-3:55-6:50 Mon 12:45-3:55-6:50 Tue 4-6:50 Wed-Thu 5:05
Machete Kills (14A) Fri 12-2:35-5:05-7:45-10:25 Sat 12-2:35-5:10-7:45-10:25 Sun 12-2:35-5:05-7:45-10:25 Mon 12-2:35-5:05-7:40-10:15 Tue 5:05-7:45-10:25 Wed-Thu 5:45-8:20
Prisoners (14A) Fri-Mon 3-6:40-10 Tue 6:40-10 Wed-Thu 5-8:15
The Right Kind of Wrong (14A) Fri-Sun 12:20-2:50-5:15-7:35-10:05 Mon 12:20-2:50-5:15-7:35-9:55 Tue 5:15-7:35-10:05 Wed-Thu 5:15-7:35
Runner Runner (14A) Fri 1:05-3:25-5:45-8:05-10:30 Sat 1:10-3:25-5:45-8:05-10:30 Sun 1:05-3:25-5:45-8:05-10:30 Mon 12:50-3:05-5:30-7:50-10:05 Tue 5:45-8:05-10:30 Wed-Thu 6:10-8:30
Rush (14A) Fri-Tue 9:45 Wed-Thu 8
Wallace & Gromit in The Curse of the Were-Rabbit (G) Sat 11

Woodside Cinemas 1571 Sandhurst Circle

Besharam (14A) Fri 1-7 Sat-Mon 4:30-7:30 Tue-Thu 4
Naiyaandi (STC) Fri-Mon 1:30-4:30-7:30-10:30 Tue-Thu 4:30-7:30-10:30
Raja Rani (STC) Fri-Mon 1-4-7:15-10:30 Tue-Thu 4:15-7:15-10:30
Vanakkam Chennai (STC) Fri-Sun 4-10 Mon 10:30 Tue-Thu 7-10 0

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Five truly mad moms of the movies

Parental pains.
Mother knows best, so they say, but the truth is there's only a delicately placed 'S' separating 'mother' from 'smother'

CHRIS ALEXANDER
scene@metronews.ca

With the remake of Stephen King's Carrie on the horizon, Metro opted to use poor Carrie White (Chloe Grace-Moretz in the new version) and her operatically toxic relationship with her wild-eyed monster of a mom Margaret(Julianne Moore) as the inspiration for a brief list of other great cataclysmic mother/child relationships in filmed entertainment. Here's a few of our faves.

Faye Dunaway terrorizes her tots in Mommie Dearest. CONTRIBUTED

Gretchen Mol seduces and sickens in Boardwalk Empire. CONTRIBUTED

Psycho (1960)
Though we never actually see Norma Bates in Hitchcock's seminal mama's boy horror classic, her presence dominates the film just as much as it dominates her boy Norman's fevered, homicidal imagination. Much later, Olivia Hussey would illustrate the grimy, borderline incestuous relationship in Psycho IV and recently TV's Bates Motel explored the increasingly dangerous mother/son stew with the aid of actress Vera Farmiga. Psycho's infamous shower sequence deftly seals the obsessive parental relationship in the most explicit way possible.

Mother's Boys
This underrated thriller sees Jamie Lee Curtis as a mom who leaves her brood, only to return years later. When her husband spurns her affections for a new lover, Curtis goes insane, harassing the family, committing murder and brainwashing her conflicted elder son into acting out her psychotic intent. Brace yourself for the nail-biting and emotionally upsetting climax.

Mommie Dearest
Faye Dunaway channels a distortion of actress Joan Crawford in this accidental camp classic, an adaptation of the same named biography penned by Crawford's daughter. In it, the boozy, ballistic single mother terrorizes, tortures, browbeats and physically attacks her poor offspring in encounters so over-the-top they breach the level of cartoon. Watch out for the bit in which a histrionic Dunaway performs an unwelcome haircut on her screaming kid.

Wild at Heart
David Lynch's outrageous, ultra-violent road movie/romance/horrorshow stars Laura Dern and her real-life mother Diane Ladd as white-trash belles whose sickening closeness decimates all. When Dern runs away with her lover (Nicolas Cage at his best), Ladd turns into the wicked witch, sending murderers after them while rapidly losing whatever tenuous grip on sanity she may have had. Watch out for the scene of Ladd in full face lipstick, screaming at the fates. Chilling stuff.

Boardwalk Empire
Prime time has never seen the likes of devil-mama Gillian Darmody, played with desperate seduction by the gorgeous Gretchen Mol in the hit HBO series. Darmody uses sex as a weapon to manipulate and maneuver her son Jimmy through a vile underworld that eventually destroys him. She also sleeps with her child. But such antics are only the tip of this black widow's scheming iceberg. Beware the lethal heroine/bathtub encounter in season three.

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Dimitri Pittas and Grazia Doronzio. Photo: Michael Cooper Creative: BT/A

Turn your bad dog into a good job

dogshaming.com. The day Pascale Lemire's dachshund ripped up her fiancé's briefs was the day her life changed for the better

ANISA ARSENAULT
Metro World News in NYC

Just over a year ago, Pascale Lemire was working in the banking industry, casually blogging, and chasing after her hachshunds. A pair of underwear changed everything. After her dog Beau devoured the underwear of her then-fiancé Mike, Lemire decided to take the transgression to Tumblr. She posted a picture of a guilty-looking Beau next to the damaged drawers with a sign reading, "I am an underwear eating jerk."

Within 24 hours, she received 1000 notes and saw several rebloggers posted similar photos. And so the phenomenon of "dog shaming" was born. Last month, the concept of dogshaming.com was turned into a book. So you can put the funniest canine faux paws on your coffee table. That is, until your dog eats it.

The cover to Pascale Lemire's new book. CONTRIBUTED

When did you realize this could become a lasting Internet phenomenon?
I still don't know. I thought it was a cute thing — like planking — which is funny for maybe a week but then just goes away. But it hasn't!

Keeping up with thousands of submissions and followers sounds like a full-time job.

Absolutely. I actually quit my job back in October, so I've been doing this full time for almost a year.

How do you decide which submissions make the cut?
A lot of the process goes into weeding out submissions that don't fit the criteria. If the picture doesn't have a sign, I can't post it. If the sign is horribly misspelled … I have an English literature degree; it would hurt my feelings if things weren't spelled properly. And I don't post anything that could be an aggression cue, or where the dog could actually be in danger.

What about deciding what made the cut for the book?
There's probably less than five total submissions in the book that have been on the blog, that I felt were so good that they needed to be in the book. I basically just weeded through as I was doing my daily blog setup. After I had about 50 really funny submissions, I would send out a mass email asking the senders to be in the book.

What were the reactions?
People thought, "My dog can be famous? That's awesome!"

Turning a blog into a book is a big step. What made you decide to try it?
I didn't! In the first three weeks that the blog went up, I was working full time in the banking industry, doing this at night, and trying to keep up with the 30,000 plus posts that I had received. All of a sudden I started getting messages from Random House Publishing and Penguin Books and Gotham books saying, "Hey! Have you thought about doing a book? Let's throw money at you!" My husband said to go for it. Everyone told me to get an agent, so that's what I did. She fielded all of the book people's proposals.

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APOTEX ADVANCING GENERICS

Rob Van Winkle, better known as Vanilla Ice, is pictured in Toronto on Tuesday as he promotes his new television show Vanilla Ice Goes Amish. CHRIS YOUNG/THE CANADIAN PRESS

Vanilla Ice goes old school, Amish-style

Unlikely pairings. The rapper-renovator heads to rural Ohio to learn from master craftsmen, and finds they've got great MacGyver skills

What could a flashy, Florida-based pop icon share in common with members of a tight-knit religious sect in rural Ohio? Well, a passion for craftsmanship for starters — but not of the musical variety.

Rob Van Winkle, better known as Vanilla Ice, catapulted to fame with his '90s smash hit Ice Ice Baby, the first rap single to top the Billboard Hot 100. More recently, he's been charting success in the renovation realm by purchasing, remodelling and selling homes, not to mention documenting renos on The Vanilla Ice Project.

In Vanilla Ice Goes Amish, which premieres Sunday at 10 p.m. on DIY Network, Van Winkle heads to Holmes County, Ohio — the largest Amish settlement in the U.S. — to learn from master craftsmen and to fully immerse himself in the Amish way of life free of modern conveniences.

"I wasn't sure what to expect because I know that they build furniture and stuff like that, but I didn't know much beyond that," admitted the affable Van Winkle during a recent press day in Toronto.

"And so, when I get there, I see that they really ... pride themselves on craftsmanship and their abilities and their skills. They'll build anything you want. They have great MacGyver skills. That's what we call them back at the lab back in Florida," he added, a reference to the '80s TV character who could make inventive items out of everyday materials.

"We say: 'There's no real rule book on how you're going to fix that. You can do it with mortar, you can do it 10 different ways, but you've got to fix it, so let's see how good your real carpentry skills are.' The good ones that have been around for a while, they'll figure out a way to make that work, whether it's a corner or whether it's holding up a beam."

Once the idea for Vanilla Ice Goes Amish was cemented with the network, making initial arrangements to film required extraordinary measures.

"You can't send a fax. You can't send an email. You can't send a tweet, a text, a Vine (video), a nothing," Van Winkle said, noting that a representative flew to Ohio and drove two-and-a-half hours to meet with community members.

"He didn't even know if they knew who Vanilla Ice was. And they did, they knew. They'd heard of Vanilla Ice. It was pretty cool," Van Winkle recalled.

In the series debut, Van Winkle works with a construction crew to transform a dated kitchen into a state-of-the-art space. But he quickly learns of the challenges of carrying out routine tasks, like requiring permission from the church bishop to use electricity or power tools.

"When we're doing (work for) the Amish folks, you have to consider that there's no electricity. So your backsplash, you don't have to worry about putting a bunch of outlets (in). There won't be any lights, there won't be any fixtures, under-counter lights or anything."

Van Winkle also brought his own design influence to help marry traditional workmanship with modern finesse, like a double ogee edge on granite countertops. THE CANADIAN PRESS

Life off the grid

- When he wasn't involved in construction work, Van Winkle was walking the walk when it came to Amish life, taking up residence on a farm.
- Not only did he live without electricity, phones, the Internet and even mirrors, the tattooed, ballcap-sporting rapper-renovator would even wear attire more in-step with the community — including garments without zippers.

I ran for the late-night ghost stories I'll tell my kids around the campfire.

I ran for the look in my mom's eyes when I tell her she's going to be a grandma.

Thank you for all the future moments you've helped create.

I ran for the Sunday crosswords my mother and I will finish together. In pen.

I ran for the hand-picked roses I'll give my wife on our 50th anniversary.

I ran for the ladybugs I'll chase with my kids.

I ran for the joyful day my daughter's daughter will be born.

Thank you to everyone who participated, donated, volunteered and cheered at this year's Canadian Breast Cancer Foundation CIBC Run for the Cure. For over 20 years we've been running for a future without breast cancer, and today we're another step closer.

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The small screen keeps getting scarier

Television. Violent, graphic stories are increasingly migrating from movie theatres to your living room

ALEXANDRA CAVALLO
Metro World News in New York City

'Tis the season for all things that creep, crawl and go bump in the night, and if your TV Guide is any indication, it's also the year for it.

There's been a noticeable shift in the medium — where horror used to lurk almost entirely at the box office, we're seeing a large influx of spooky, scary and sometimes downright disturbing programs on television.

From long-running shows like Dexter (R.I.P.) to newer fright fests like American Horror Story (its third season premiered Wednesday), Bates Motel and Hannibal, there's no denying that viewers have developed an appetite for TV with darker inclinations.

This begs the question: Why do we love to be scared? And why now, seemingly more than ever? The world is a scary place, and the truth is too often more disturbing than fiction. So how is it that there's an expanding market for fictional shows designed to horrify?

According to Dr. Robert Kraft, a psychology professor at Otterbein University, this inclination for frightening tales is innately human.

"The world has always been a scary place and people have always enjoyed terrifying stories — from the myths of ancient Greece through ... contemporary stories of horror in film and on television," he says.

However, he agrees that there's been a shift as of late.

"One change has been the increasingly realistic depiction of graphic violence. More than half a century ago, the famous shower scene in Hitchcock's Psycho never showed the victim getting stabbed. Today, that scene would be shot with multiple gory close-ups of the actual stabbing. Another change has been the migration of graphic, violent stories from the movies to television," he says.

Even shows that are not expressly designed to be scary (dramas like Breaking Bad or new FX crime thriller The Bridge) depict gore and violence that would have been deemed unairable not so long ago. Meanwhile, shows like Criminal Minds allow viewers a chilling peek inside the psyches of psychopaths and serial killers.

Channelling our fears

"When the murder and mayhem on TV is over, we can turn it off and feel safe. It gives us a sense of control."
Emmy-winning media psychiatrist Dr. Carole Lieberman

And, in a time when what we see on the news should be scary enough to sate anyone's need for that kind of voyeurism, we seem to be seeking it out more than ever.

"People watch disturbing, gory shows for the excitement, the vicarious experience of violence, the strong emotions and the ultimate resolution of the conflicts," says Kraft. "Many follow a familiar trajectory that allows people to be scared while also knowing that there will be a clear resolution."

In other words, we watch because it allows us to channel our real world fears into a compartmentalized, manageable form of entertainment. Emmy-winning media psychiatrist Dr. Carole Lieberman agrees. "When the murder and mayhem on TV is over, we can turn it off and feel safe," she says. "It gives us a sense of control."

So, when we watch some form of the bogeyman wreak unimaginable horrors on a fictional victim, then we oddly enough feel safer.

Kevin Howley, a media studies professor, sums it up. "These shows offer viewers a vehicle to explore the dark side in relative safety and security," he says.

"In this respect, these programs are part of a longer storytelling tradition — think Grimm's fairy tales, for instance — that help explain the world, a sometimes dark and scary place, and do so in a thoroughly engrossing and enlightening fashion."

Kathy Bates plays the evil Madame LaLaurie on American Horror Story: Coven. CONTRIBUTED

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Canadian actress Emily Bett Rickards from the series Arrow. The show's second season premiered Wednesday. AMY SUSSMAN/INVISION/THE ASSOCIATED PRESS

Bett Rickards hits the target with Arrow

Television. Canadian actress has turned a one-off appearance into a regular stint on the crime-fighting series

Talk about making a good impression. Actress Emily Bett Rickards was happy when she scored a one-off role on Arrow last year.

Bett Rickards played IT girl Felicity Smoak on the action-adventure series, which stars Stephen Amell as billionaire playboy Oliver Queen, who secretly fights crime and corruption with a bow and arrow. "It was one episode, two scenes," the 22-year-old Canadian actress recalled.

Her portrayal of a character with tech-savvy smarts — and a funny, sweet stream-of-consciousness rhythm to her speech — caught on with viewers. She was brought back for more episodes, and by the end of the season, she was a part of Queen's inner circle. She's now a regular on the series, which returned for a second season Wednesday night.

You're doing stunts this season. Is that fun?
I like doing stunts because I'm very physical, I always grew up with sports. It's a different part of acting. That part is really educational and I'm still learning. It can be painful, too. Our stunt doubles are so trained in making sure they don't hurt the next day. My body's not used to doing it.

Is it strange to have stunt doubles?
I said once (that) I want fair warning every time my stunt double is on set because we're the same build, she's got blond hair, you put her in a dress and the same makeup, it's like looking in a mirror. The first time I saw her I (gasped) because your brain kind of knows what it is but you're still shocked. She's fabulous.

Stephen Amell has to stay in tiptop shape for his role. Does he avoid craft services to keep those abs?
Oh, he's a grazer. He eats. Yeah, he does. It's different for men than it is for women. ... We'll go and we'll grab a handful of almonds. ... He and David (Ramsey) come back with coffee cups full of almonds.

There are fans rooting for an Oliver-Felicity romance. What do you think?
It has to be earned. ... It could happen but it also could not because they are friends and they're also dealing with life and death every day. ... I think if they were to get together so early, I wonder if it would lose sweetness or a friendship compatibility.

THE ASSOCIATED PRESS

Early casualty

We Were Men: Freshman sitcom gets the axe

CBS is yanking the freshman sitcom We Are Men from its schedule.

The Monday night comedy about four bachelors starred Tony Shalhoub, Jerry O'Connell, Kal Penn and Chris Smith. It failed to gain traction with viewers and became one of the new season's early casualties.

"Well, We Were Men," Penn posted on his Twitter account after CBS' announcement Wednesday. "Loved our cast & crew. Much love to the peeps who watched & enjoyed."

O'Connell tweeted, "We Are Men cancelled. What a fun ride. Love those guys."

Starting next Monday, 2 Broke Girls will replace We Are Men in the 8:30 p.m. EDT time slot, with repeats of The Big Bang Theory airing at 9 p.m. EDT for two weeks.

THE ASSOCIATED PRESS

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High on life ... and marijuana

A$AP Rocky. New York's rapper of the moment tells Metro why fashion is his biggest influence, amid a haze of green

RICHARD PECKETT
scene@metronews.ca

"I'm not going to lie, drugs have influenced my life; I do smoke a lot of marijuana," slurs the guy who gave up dealing drugs two years ago.

Even over the telephone, it's unarguably clear in his smoke-soaked voice. At this point, the interview mimics those post-party dead-hour stoner chats where conversation falls somewhere between the profound and the prosaic.

"Smoking together, bonging together, that's where you meet some of your closest friends — it's like a token of friendship."

The combination of drug talk and toking has brought the hip hop artist to his open-your-mind optimum, continuing.

"It's an international language of love. There's no skin colour barriers or no shit like that; everything is one colour and that's purple baby —everything is motherf—ing purple."

A$AP Rocky's the ultimate hip hop protagonist in a world where he's "free to do whatever I want."

He bagged a $3 million dollar deal with Sony-RCA's subdivision Polo Grounds Music. The dollar sign in the crews' name is now justified. And his debut album Long.Live.A$AP went straight to number one on the Billboard 200.

But like demigods before him, Rocky's success is sewn in that murky mortal world where the rise and fall of celebrity is celebrated in equal measure — a place where Rocky's not master.

Days before this interview, the 24-year-old (real name Rakim Mayers) was charged with assault after allegedly slapping a female fan at a festival in Philadelphia. His management was cagey: Rocky's stoned. You'll agree there's a certain irony in his F—kin' Problems lyrics: "I love bad bitches, that's my f—kin' problem."

But as the Harlem-born rapper says, "You know, I'm not an angel, we all know that, but I do love good people."

Love, or rather lust, is another liberal endeavor for Rocky. He's a boundless shagger of priapic proportions, with groupies genuflecting before the altar of the hip hop collective A$AP Mob.

And "good" seems to refer to beautiful people: A$AP Rocky had a string of real and rumoured alliances with rapper Iggy Azalea, model Chanel Iman, who was at his side at the VMAs, and apparently Rihanna.

But he is in fact, referring to Raf Simons, creative director at Christian Dior. Rocky loves clothes (Alexander Wang cast him in the Spring 2013 promo of his own diffusion line T by Alexander Wang).

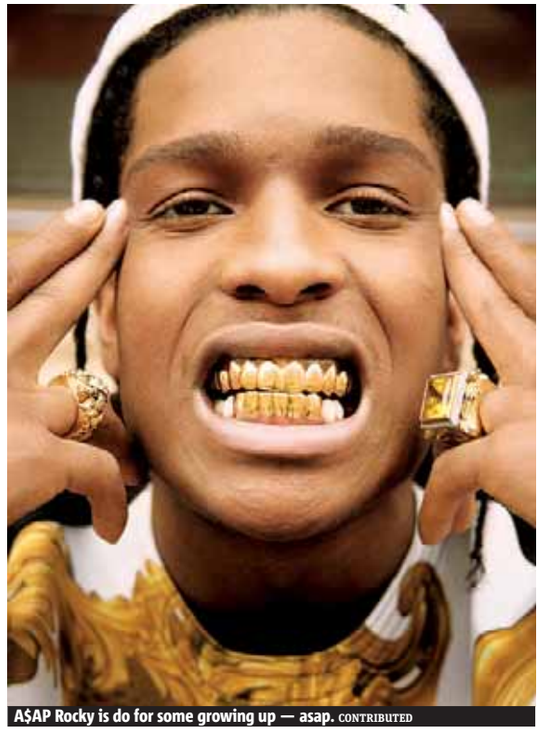
"I appreciate and admire high-end fashion and streetwear in the same way people love a sports team," he dozily enthuses.

In fact, the mention of fashion is enough to draw the rapper out of his green-induced slumber.

"Raf Simons is one of my biggest influences, he actually influences my music," he says.

The days of rappers name-checking those '90s household designers like Versace, Dolce & Gabbana and Tommy Hilfiger are over, but few could academically discuss the finer points of Simons, Rick Owens and Jeremy Scott. Amidst the fog of weed there is some sense in Rocky's mellow world.

But he'll need to reign in the nonsense if more converts are to join the masses in chanting: "Long.Live. A$AP."



A$AP Rocky is do for some growing up — asap. CONTRIBUTED

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Janelle Monae's music is out of this world

New music. The R&B singer pays tribute to a pair of little known female pioneers on her new album

CHRIS JORDON
Metro World News

Though rising R&B star Janelle Monae sometimes seems absorbed in a futuristic world of androids and clones, she pays homage in song to two real-life female groundbreakers on her brand new album, The Electric Lady: astronaut Sally Ride and actress Dorothy Dandridge.

"The Electric Lady are the ladies who are out there in this world and should be respected," Monae says.

Dandridge in 1954 was the first African American to be nominated for an Academy Award for best actress, for her role in Carmen Jones. Monae extols the virtues of the actress in the jazzy Dorothy Dandridge Eyes.

Respect given

"I thought it was important to pay homage to her."

Janelle Monae
Speaking about astronaut Sally Ride

Ride's service on the crew of the space shuttle Challenger in 1983 made her the first American woman in space. Monae's rock 'n' roll ballad Sally Ride on The Electric Lady is a funky space oddity.

"She was definitely working as an astronaut during a time when women were not being accepted; she was the minority," Monae says of the late Ride. "I thought it was important to pay homage to her and tell her story and also she was in a same-sex relationship for a while … and women who were in same sex relationships would definitely be fired or discriminated against because of their sexual orientation."

Recognizing this is all part of the Electric Lady concept.

Despite paying tribute to those who reached the stratosphere, Janelle Monae's work remains down to earth. GETTY IMAGES

Pop music. Jonas Brothers cancel tour due to creative differences

The Jonas Brothers have cancelled their tour. GETTY IMAGES

Just two days before the Jonas Brothers were set to start their tour, the boy band cancelled the engagement due to a "deep rift within the band," reports People Magazine.

"There was a big a disagreement over their music direction," spokesperson Jesse Derris said.

Apparently, Nick, Joe and Kevin argued about the direction of their band and music and decided to cancel the tour as a result. Disappointed fans will get their money back.

The rep told People the future "remains to be seen."

It sounds to us like this could be the road to a breakup. Recently, Nick, 21, and Joe, 24, have each released solo albums while eldest brother Kevin, 25, has a reality show on E! with his wife Danielle called Married to Jonas. Despite the time apart, the trio worked together this past year to produce singles Pom Poms and First Time. Another source told People the hiatus does not stem from the fact that Kevin is expecting a child, but is purely a result of "creative differences."

ANDREA PARK/MWN

Tunes for your turkey

SOUND CHECK
Alan Cross
scene@metronews.ca

Three tracks you may have missed whilst getting ready for the long weekend. Feel free to share them over Thanksgiving dinner.

When You Were Young (Calvin Harris Remix)/The Killers

Yes, the song is a decade old, but it's been remixed EDM style for the deluxe edition of The Killers's soon-to-be-released Direct Hits collection (Nov. 11).

Over My Dead Body/Manraze

A supergroup of sorts featuring Steve Jones of the Sex Pistols and, er, Phil Collen of Def Leppard.

Build Me Up Buttercup/ Highway Singalong

Some guy in L.A. gets people stuck in traffic to sing along with him and videos everything. Me? I'd run him off the road just on principle.

Mind the App

Bob Dylan Bootlegs

MIND THE APP
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A companion to Dylan's latest album, Another Self-Portrait, Bootlegs explores the hidden meanings, histories and influences of his rarest recordings using a timeline of videos, lyrics, sound waveforms and storytelling.

Josh Hutcherson. ALL IMAGES GETTY

Damn that guy's good looking but I'm straight for now, says Hutcherson

Hunger Games star Josh Hutcherson is pretty forward-thinking when it comes to sexuality, telling Out magazine that he considers himself "mostly straight" in a recent interview. "Maybe I could say right now I'm 100 per cent straight, but who knows? In a f—ing year I could meet a guy and be like, 'Whoa, I'm attracted to this person,'" the 20-year-old actor says. "I've met guys all the time that I'm like, 'Damn, that's a good-looking guy,' you know? I've never been like, 'Oh, I want to kiss that guy.' I really love women. But I think defining yourself as 100 per cent anything is kind of near-sighted and close-minded."

METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

The Word

Office star Robinson has narrow escape from paradise

MELINDA TAUB
Metro World News

Comedian Craig Robinson learned an important lesson recently. Robinson was in the Bahamas to perform at the Atlantis resort. When he tried to board his return flight to the U.S., authorities found he was carrying half a gram of marijuana and 18 ecstasy pills, and arrested him for drug possession, according to TMZ. Robinson appeared before a magistrate in a shirt and shorts, where he got off relatively easy with a $1,000 fine and a promise to swiftly leave the country. Robinson reportedly told the judge that he'd brought the drugs with him from the United States and claimed he didn't know they were illegal in the Bahamas (as opposed to the U.S., where you can freely buy ecstasy at any WalMart?)

Anyway, it all worked out fine. The people of the United States got their Craig Robinson back. The U.S. will not have to go to war with the Bahamas to retrieve him. And the moral of this story is: don't bring ecstasy to the Bahamas, guys.

Humble Clooney deflects credit back to his director

George Clooney

While director Alfonso Cuaron has been crediting Gravity star George Clooney for penning a key scene in the film that wasn't working during the script-writing process, Clooney himself insists he had nothing to do with it. "I didn't write any scene. That scene was there from the minute I was handed the script," he tells the Wrap. "Alfonso's such a sweet guy. He hands out credit to everyone all the time."

Twitter

@ElizabethHurley
Brrrrr....v wintery today. Seeing how many thermals I can fit under my costume.

@johncusack
I don' know how much u can do in six seconds on vine - just random chaos I guess !!

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Unless you're eating way outside the box, odds are you'll be having some turkey this Thanksgiving.

Even with the sides that join in on the celebration, the big bird and all its trimmings is a pretty accommodating wine partner. It loves a medium-bodied chardonnay or richer sauvignon blanc, or if you prefer red, a juicy Beaujolais from France or a lightly rustic Spanish Rioja.

When it comes to a liquid partner, today's feature recipe has two strikes against it: It's a dessert, and a blend of vegetable and spice that are both notorious wine killers.

Port, Portugal's fortified gift to the world, has the body and thickness of flavour to stand up to this mouthful of eclecticism, while offering a sweetness level that complements, rather than competes.

Taylor's First Estate Reserve Port ($16.45 to $22.99) is a lighter-bodied version with balanced tannins and a rolling, ripe-fruited core of plum and blackcurrant that will play well with this cheesecake's main components while adding a palate warming finish to your holiday feast. **PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.**

This recipe serves 12. ROSE REISMAN

Pumpkin Cheesecake steals turkey's shine

Thanksgiving. This dessert will make a beautiful centrepiece

ROSE REISMAN
For more, visit rosereisman.com or follow her on twitter @rosereisman

If you want a delicious yet lighter dessert for Thanksgiving or the upcoming holiday season, this is the perfect cheesecake to complete your meal.

This can be made a couple of days in advance or frozen for up to six weeks.

1. Preheat oven to 350 F. Spray a 9-inch springform pan with vegetable spray

2. Crust: Combine all ingredients until mixture comes together. Pat over bottom of baking dish.

3. In the bowl of a large food processor purée all ingredients for filling until smooth. Pour over top crust.

4. Topping: Place sour cream in a small plastic baggie. Snip off the end corner of the bag. Carefully draw approximately 8 straight lines through the top of the cheesecake. With a pointed knife or toothpick gently pull a line through the lines to make the pattern in the photo on this page.

5. Bake the Pumpkin Cheesecake for 40 minutes just until centre is still slightly loose. Chill before serving.

Ingredients

Crust
- 1 1/2 cups graham cracker crumbs
- 2 tbsp sugar
- 2 tbsp vegetable oil
- 2 tbsp water
- 1/4 tsp ground cinnamon

Filling
- 1 lb light cream cheese cut into cubes
- 2 eggs
- 3/4 cup canned pumpkin purée
- 1/2 cup low fat sour cream
- 2/3 cup brown sugar
- 1/2 cup granulated sugar
- 1 tsp ground cinnamon
- 1/4 tsp ginger powder
- 3 tbsp all purpose flour

Topping
- 1/4 cup low fat sour cream

Your sweet tooth will give thanks

1. Heat oven to 400 F. Coat 11-inch removable bottom tart pan with baking spray.

2. In food processor, combine butter, sugar and 1/4 teaspoon salt. Pulse several times. Add flour and pulse to combine, scraping down sides of work bowl. Transfer dough to prepared pan. Press evenly across bottom and up sides of the pan. Poke bottom all over with fork. Bake 15 to 20 minutes, or until golden brown.

3. While crust bakes, make filling. In a skillet over medium-high heat, combine apples, vinegar, brown sugar, cider, cinnamon and remaining 1/4 teaspoon salt. Cook, gently stirring to promote even cooking but without breaking apples, until just tender, about 12 mins.

4. In glass, mix cornstarch and water. Add to apples and cook, stirring gently, 2 minutes, or until thickened. When crust and apples are cooked, spoon apples into crust. Pour any extra juices over the surface of the apples. Serve warm or room temperature. THE ASSOCIATED PRESS

Ingredients
- 14 tbsp (1 3/4 sticks) unsalted butter, room temp
- 1/2 cup granulated sugar
- 1/2 tsp salt, divided
- 1 3/4 cups all-purpose flour
- 4 apples, peeled, cored, sliced
- 2 tbsp cider vinegar
- 1/4 cup packed brown sugar
- 1/4 cup apple cider
- 1/2 tsp cinnamon
- 2 tsp cornstarch
- 1 tbsp water

Easy Autumn Apple Tart

This recipe serves 12. MATTHEW MEAD/ THE ASSOCIATED PRESS

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Rhum Corner

When it was announced earlier this year that Hoof Raw Bar/Hoof Cafe would be no more, foodies were in an uproar. That was quickly quieted, however, with the announcement of a new Jen Agg-helmed spot, Rhum Corner. Inspired by her husband's island heritage, Rhum Corner is a Haitian-style resto-bar with a small but special menu, and, of course, rum cocktails.

Olde Towne Oyster Bar

If you're planning on making a trip to Lucien for dinner, you might find yourself a bit confused by the new moniker. Olde Towne Oyster Bar is the new incarnation of the restaurant, located at 36 Wellington St. W. The new spot sports a seafood-centric menu, perfect for after-work drinks and networking thanks to tapas-style dishes.

The Scullery

At 200 Carlton St., you'll now find The Scullery, a café/bistro hybrid that's serving up delectable bites of bliss. The small new spot has an equally small menu of rotating dishes, ranging from soups to sandwiches to salads and mains. On the weekends, you can pop by for a tasty brunch menu with offerings like huevos rancheros and house-made scones.

And this little piggy went to market...

The Design Exchange's annual gala, Intersection, is back for 2013. On Friday Oct. 18 at the DX (234 Bay St.), get ready to go to market, this year's theme for the event. The evening starts with a VIP Dinner Experience before the party kicks off, with a night market, street market, live music and entertainment, and more.

Cabin Grand Opening

On Saturday Oct. 19, get ready to experience a new level of Toronto nightlife. Cabin (which will be found at 559 College St. W.) is set to host its grand opening, inviting you in the doors for an evening of design, music and style. The new space is gearing up to present us with a heightened sense of the nightlife scene, a going-out 2.0, if you will. Will you?

Operanation: A Night of Temptation

Likely the most talked-about event of the upcoming gala season in the city is Operanation. On Oct. 24 at the Four Seasons Centre for the Performing Arts (145 Queen St. W.), get ready for an evening of unforgettable heights, with performances by Juno Award-winning Sam Roberts and the COC's Ensemble Studio artists.

TTC Day Pass

This holiday long weekend, for $10.75 per day, a TTC Day Pass provides unlimited* one day travel for a group of up to six people.

- Saturday, October 12,
- Sunday, October 13, or
- Monday, October 14

2 adults** with up to 4 children/youths*** OR 1 adult** with up to 5 children/youths*** OR 1 or 2 adults**

Available in advance at TTC Collector Booths

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* Unlimited travel on all regular TTC services from the date shown on the pass until 5:30 a.m. the next day. Extra fare required for Downtown Express routes or contracted routes operated by the TTC outside the City of Toronto.

** 20 years of age or older. *** 19 years of age or under.

Argos refusing to rush Ray

CFL. With backup Collaros holding the fort, Milanovich is being cautious with No. 1 QB

For the second day in a row Thursday, Ricky Ray was back behind centre at practice, suggesting the Toronto Argonauts' star quarterback is ready to return Monday against the Hamilton Tiger-Cats.

But head coach Scott Milanovich refused to tip his hand on whether his pivot is ready to start.

"I'm in no hurry to make a decision. We've got a backup guy that's played well and Ricky is the franchise, so we're going to be smart with him and wait until he's comfortable to be in there," Milanovich said.

The first-place Argos have been without their No. 1 quarterback since Aug. 23, when Ray suffered a shoulder injury in a loss to the Calgary Stampeders.

The 33-year-old dressed for the first time since his injury in last Friday's loss to the Ticats, but he remained on the sidelines as sophomore backup Zach Collaros got the start.

Collaros has done well to keep Ray's seat warm over the last six weeks, leading the Argos to four straight comeback victories on the road in September, earning offensive player of the month honours while setting a new CFL record. But the 25-year-old struggled in Friday's 33-19 loss to Hamilton, failing to throw a single touchdown pass.

THE CANADIAN PRESS

Healed enough for Hamilton?

"A lot of it is based on how he reacts. He threw a lot of balls today, probably for the first time in weeks."

Argos coach Scott Milanovich on Ricky Ray's status ahead of Monday's game

Argos quarterback Ricky Ray has been more active in practice this week, leading to speculation he could return for Monday's game against the Tiger-Cats in Guelph. Ray has been out since taking a hit from Calgary's Charleston Hughes on Aug. 23 at Rogers Centre. DAVID COOPER/TORSTAR NEWS SERVICE

NBA. Raptors can't mask the pain of losing their veteran mascot

The Raptors' mascot suffered a season-ending injury last week in Halifax
STEVE RUSSELL/TORSTAR NEWS SERVICE

In no league are mascots as integral to the "entertainment experience" of attending a game in person as in the NBA.

They are a big part of the night, cheering, dunking, entertaining.

But they are not infallible or superhuman, even if that's the impression they want to give.

And even though they soldier through injuries on many nights, they sometimes end up on the shelf.

The Raptors are in that predicament with their 18-year veteran mascot out for the season after blowing out an Achilles tendon during a school visit to Halifax a week ago.

The team is saying it has a plan for an alternative to be in place by the Oct. 30 regular-season opener. The Raptors have not said what they will do, adding another level of intrigue for opening night.

TORSTAR NEWS SERVICE

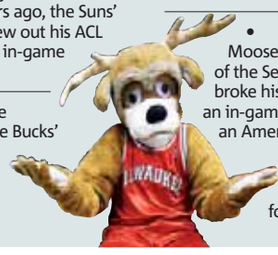
Correction

In Thursday's paper, Metro reported the Raptors as winning Wednesday's pre-season home opener. The score was actually 101-89 in favour of the Minnesota Timberwolves. Metro regrets the error.

Mascot M.A.S.H.

A mascot's career is rife with peril, and injuries are always possible.

- During a game in Phoenix a few years ago, the Suns' Gorilla blew out his ACL during an in-game stunt.
- Bango, the Milwaukee Bucks' mascot, injured his knee at all-star weekend in 2009 and was on the shelf for months; he'd be wheeled to mid-court during games and flooded with ovations.
- The Mariner Moose, the mascot of the Seattle Mariners, broke his leg performing an in-game stunt during an American League championship series game and was lost for the season.



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3. **Garden Tower in Toronto**, Tadashi Kawamata: Oct. 6-14
4. **Tanks**, Cal Lane: Oct. 6-14
5. **The Arctic Trilogy**, Janet Biggs: Oct. 6-14
6. **PLASTIC BAGS**, Pascale Marthine Tayou: Oct. 7-11

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Harnett: Pan Am games in Hogtown 'a game-changer'

Toronto 2015. Former Olympic cyclist named chef de mission for Canadian-hosted event

Curt Harnett is Canada's most decorated cyclist but he was forced to do the majority of his training south of the border.

That's why the 2015 Pan American Games in his hometown of Toronto are so close to his heart.

The 48-year-old was named chef de mission of Canada's Pan Am team Thursday, and said the legacy from the Games will give young Canadian athletes opportunities he didn't have.

"Toronto 2015 is a game-changer," Harnett said.

Harnett is the only Canadian cyclist to win three Olympic medals, capturing silver in the 1,000 metres in 1984 in Los Angeles, and then bronze in the sprint at both the 1992 and 1996 Games in Barcelona and Atlanta. He accomplished those feats despite spending several months of the year living and training in California because Canada didn't have a suitable velodrome.

"These Games matter," he said. "They matter because of the unprecedented investment into sport in this region, it's something we in sport have long waited for, and it's critical, it ensures that our athletes continue to pursue excellence right here at home and that we as a sporting nation retain the world-class coaching that athletes require to compete and win.

"I had to travel to the United States to get access to proper facilities as I prepared to take on the world. Well to that I say 'No more.'"

It's no surprise that of all the Pan Am venues going up around the GTA, he's most thrilled about the velodrome in Milton, not only because it will be a training base for Canada's top cyclists, but because of its dual use as a community centre. Three basketball courts will be built at the facility that Harnett says will also help get young kids interested in cycling. THE CANADIAN PRESS

Two-time Pan Am medallist

Curt Harnett is a veteran of two Pan American Games, winning gold in the 1,000-metre time trial and bronze in sprint in 1987.

Bernier and the Maple Leafs upend Predators

The Predators' Patric Hornqvist loses his balance in front of Maple Leafs goalie Jonathan Bernier on Thursday in Nashville. Bernier made 36 saves to earn the shutout in a 4-0 Leafs win. FREDERICK BREEDON/GETTY IMAGES

Byrd's the word

Bills GM open to offers for safety

Buffalo Bills general manager Doug Whaley told The Associated Press he foresees the possibility of the team re-signing Jairus Byrd next year, and refuted speculation that he is actively shopping the two-time Pro Bowl safety.

However, Whaley wouldn't entirely rule out the possibility of trading Byrd before the NFL deadline on Oct. 29.

THE ASSOCIATED PRESS

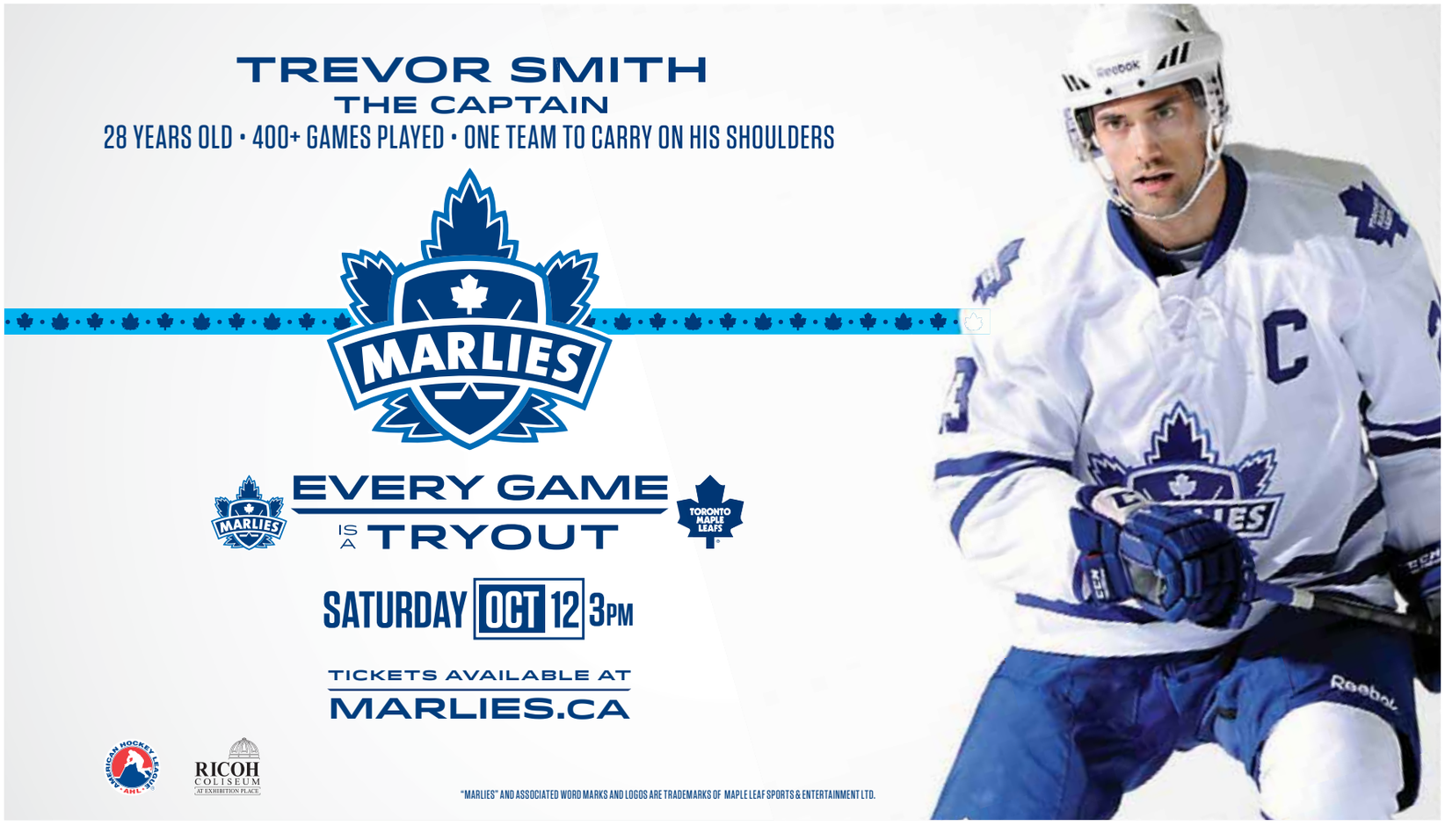
Megatron mystery

Johnson returns to Lions practice

Calvin Johnson was back on the practice field for the Detroit Lions but his status for this weekend has yet to be determined.

Johnson was inactive in a loss at Green Bay last weekend because of an injured right knee. He didn't practice Wednesday, but he was on the field Thursday.

THE ASSOCIATED PRESS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Horoscopes

♈ Aries
March 21 - April 20
Why are you so angry? Whatever the reason, you need to get over it because if you don't it will spoil your weekend. You just tell yourself that who or what upset you isn't worth the trouble.

♉ Taurus
April 21 - May 21
You may find it difficult to get your own way today but maybe that's not a bad thing. Sometimes it pays to let other people take decisions for you and the planets suggest this could be one such occasion.

♊ Gemini
May 22 - June 21
Identify your priorities and focus on them to the exclusion of everything else. You may have plenty of physical and mental energy at your disposal, thanks to the Sun in Libra, but it will go fast if you waste it.

♋ Cancer
June 22 - July 23
Listen to your instincts and do what they tell you, even if it puts you at odds with people you work with. Best of all, do something a bit outrageous — it will get you talked about.

♌ Leo
July 24 - Aug. 23
Someone you are fond of will act in a manner that annoys you. Do you speak up about it? Only you can decide but remember, real friends are those who tell the unvarnished truth.

♍ Virgo
Aug. 24 - Sept. 23
If you come on too strong with someone today, your efforts could be self-defeating. Some respond to threats, others to flattery. Get them mixed up and you may get no response.

♎ Libra
Sept. 24 - Oct. 23
What seemed so important earlier in the week does not seem so important now and probably won't mean a thing to you over the weekend. That's good. What else is there in your life you can safely ignore?

♏ Scorpio
Oct. 24 - Nov. 22
Health, wealth and happiness can and will be yours between now and the start of next week. The right opportunities will arrive at the right time. All you have to do is take advantage.

♐ Sagittarius
Nov. 23 - Dec. 21
You may want to shut yourself away and avoid the world at large but if you do, you may miss out on a fun social event. It will be even more fun if you are there, so stop moping.

♑ Capricorn
Dec. 22 - Jan. 20
Opportunities for happiness and success are around you but you will miss them unless you raise your eyes for a moment from whatever mundane task it is you are lost in.

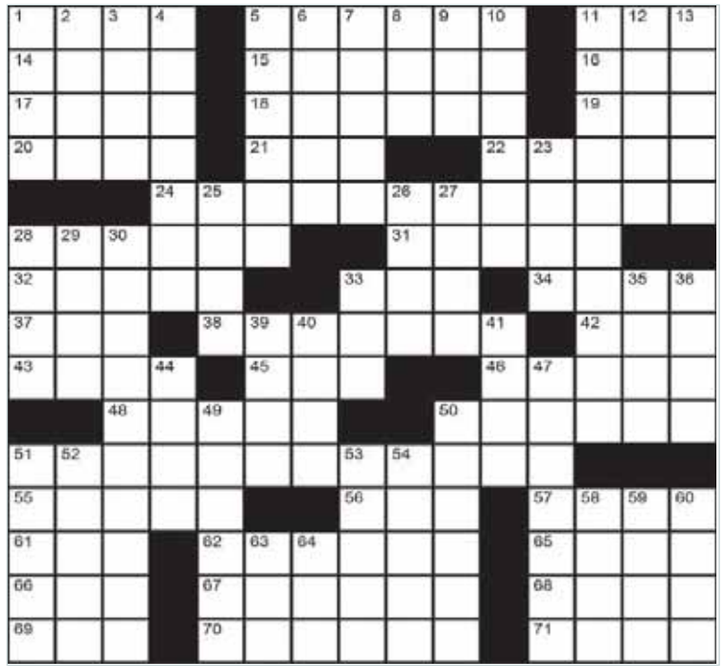
♒ Aquarius
Jan. 21 - Feb. 19
There will be major upheavals in your working life over the next few days but if you stay calm, you will come through unscathed. Not only that but you may find yourself moving swiftly up the ladder of success.

♓ Pisces
Feb. 20 - March 20
There are so opportunities coming your way and if you take advantage of even a few of them, you'll have a major breakthrough. Don't look back and wish you had been more adventurous. **SALLY BROMPTON**

Crossword: Canada Across and Down

See today's answers at metronews.ca/answers.

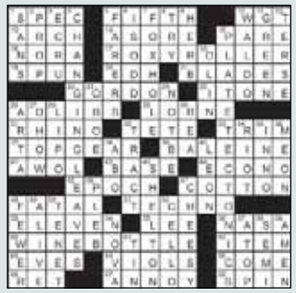
BY KELLY ANN BUCHANAN



Across
1. Pare
5. "Moves Like __" by Maroon 5
11. "Johnny B. Goode" singer ...his initials-sharers
14. Vagabond
15. Where to serve stir-fry veggies: 2 wds.
16. 'Motor' suffix
17. Colossal
18. Away-from-work break
19. Yea ...not
20. Raised flatland
21. Alien sitcom
22. "__ __ big deal really."
24. 'Furiosity' is the new album by this hard rocking Hamilton band: 2 wds.
28. __-cutting ceremony
31. Ingredient in pesto
32. The Koh-_-__ Diamond
33. Mr. Stiller
34. Yacks
37. Fido's foot
38. Vegan's meal choice for #51-Across, perhaps
42. Afternoon social
43. Director Mr. Lee's
45. Vienna's country, for short
46. Without _ __ (Quietly)
48. "You __" by Alanis Morissette
50. Pie parts
51. Fall feast
55. Prefix meaning 'Straight'
56. Funny magazine
57. Clean
61. Singer Ms. DiFranco
62. Fall, as a government
65. Voice variety
66. __-med student
67. Author: French
68. Foul food
69. "My dear fellow."
70. Gets less fresh, as bread
71. Hoopla

Down
1. Group for Van Morrison
2. Knot-maker's need
3. Nile wader
4. El __ Tavern (Famous Toronto music venue)
5. Classical music composer, __ Sebastian Bach
6. Indigo dyes
7. Surgical transplant
8. "Move along!"
9. Old French coin
10. Takes to one's seat again
11. Types of foreign government buildings in Ottawa
12. Mel of funny cartoon voices
13. Give the green-light: 2 wds.
23. Li'l math course
25. __ cloud, as per Astronomy
26. Celebrity hairstylist Jose
27. Grade
28. Daytime TV's Kelly
29. __ uproar: 2 wds.
30. Frigidly formidable formation in Banff National Park: 2 wds.
33. The Hollies hit: "__ Stop"
35. Red veggie
36. Drains
39. Voyageur's blades
40. Juno-winning composer, Vivian __
41. Scarf stuff
44. Put in the post
47. Village in Nova Scotia
49. Some large dogs
50. Apple drinks
51. Snares
52. Mr. 'Pocket Rocket' Richard, Hockey Hall of Famer
53. Urge forward
54. Appraise
58. Calista's defining TV role
59. Cease
60. Wish for
63. Trendy no more
64. Harper Valley, e.g.

Yesterday's Crossword



Sudoku

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

	1		6	2	3		4	
2								6
		4				1		
6	4		1		8		7	2
				4				
1	8		9		7		3	4
		1				3		
5								9
	3		4	5	1		6	

Yesterday's Sudoku

9	6	2	1	4	5	8	7	3
1	5	3	8	2	7	4	6	9
4	8	7	6	3	9	5	2	1
2	7	9	5	8	6	3	1	4
6	3	8	4	7	1	2	9	5
5	4	1	3	9	2	6	8	7
7	9	5	2	6	3	1	4	8
8	1	6	9	5	4	7	3	2
3	2	4	7	1	8	9	5	6

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Saturday
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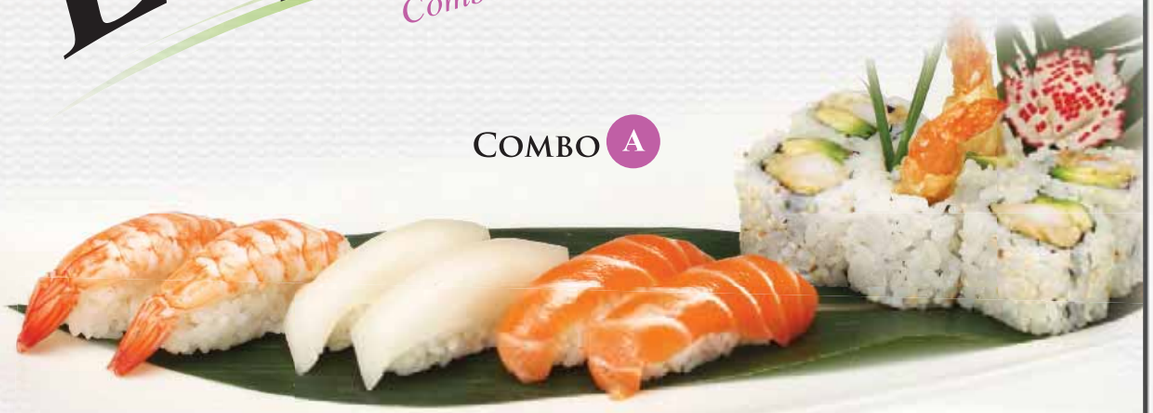

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